

Fiddle *2012*

16-18 November

Kevin Henderson & Mattias Perez - Kevin Burke - Christian Lemaître - André Brunet - Liz Carroll - Frank Rochford - Rant

*Queen's Hall
& King's Hall,
Edinburgh*



Fiddle 2012 at a glance

recitals

youth gatherin

workshops

ceilidh

talks

free events

sessions

FRI 16	KH Upper Hall	KH Lower Room	KH Main Hall	QH Hope Scott	QH Tunnell Room	QH Main Room
7 PM						
8 PM			Ceilidh 7.30 - 11pm			Concert 7.30 - 10pm
9 PM						
10 PM				Session 10pm - 1am		
11 PM						Festival Club 11pm - 1am
12 AM						
SAT 17	KH Upper Hall	KH Lower Room	KH Main Hall	QH Hope Scott	QH Tunnell Room	QH Main Room
10 AM	YG1 Isla Ferguson Fiddle (beginners) 10 - 11.30	A1 Christian Lemaître Music from Brittany 10 - 11.30	Session & Stalls 10am - 5pm		A2 André Brunet Music from Quebec 10 - 11.30	A3 Kevin Burke Music from Ireland
11 AM						
12 PM	YG2 EYG Archive / Big Band 11.45 - 1.15	A4 Kevin Henderson Shetland Fiddle 11.30 - 1		Slow Session 12 - 5		
1 PM		A5 Tomás Callister Manx Fiddle Music 1 - 2.30	1 - 2 Try Fiddle (upper south room)	12 - 1 Led Session	T2 Steve Burnett 12.30	R1 Amy Geddes
2 PM	YG3 Mike Vass Taster 1.45 - 3.15	A6 Sarah-Jane Summers Advanced Fiddle 2.30 - 4			T3 Stuart Eydmann 1.30	R2 Corron Raa
3 PM	YG4 Mike Vass Mixed Instrument 3.30 - 5	A7 Lauren MacColl Expression in a Slow Air 4 - 5.30	3 - 4 Gaelic Taster (upper south room)	3 - 4 Led Session	T4 Isobel Anderson 2.30	R3 Friel Sisters
4 PM						R4 Pete Clark
5 PM			Open Stage 5 - 6.30pm			R5 Barrule
6 PM						
7 PM						
8 PM			Ceilidh 7.30 - 11pm			Concert 7.30 - 10pm
9 PM						
10 PM				Session 10pm - 1am		
11 PM						Festival Club 11pm - 1am
12 AM						
SUN 18	KH Upper Hall	KH Lower Room	KH Main Hall	QH Hope Scott	QH Tunnell Room	QH Main Room
10 AM	Community Church Folk Music Service				B1 Bruce McGregor 10 - 11.30	B2 Liz Carroll 10 - 11.30
11 AM				B3 Mairead G. Mixed Inst 11.30 - 1		
12 PM						
1 PM	YG5 Liz Carroll Fiddle (advanced) 1.15 - 2.45	B4 Anna Massie Mandolin 1 - 2.30	Session & Stalls	Slow Session	T1 Bruce McGregor 12.30	R1 Sweeney / Watson
2 PM		B5 Jenna & Beth'y Reid 2.30 - 4	1 - 2 Try Fiddle (upper south room)	1 - 2 Led Session	T2 Murray Campbell 1.30	R2 GFW / Riddle
3 PM	YG6 Rona Wilkie Fiddle (intermediate) 3 - 4.30				T3 Patsy Seddon 2.30	R3 Daniel Thorpe
4 PM				3 - 4 Led Session	T4 Allan MacDonald 3.30	R4 Up in the Air
5 PM						R5 Mairead & Anna Stramash

T1 Fiddle Walk
10.30 outside

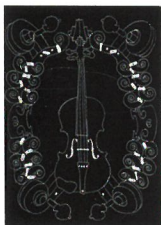
Fiddle 2012

The Scots Fiddle Festival Ltd

Fiddle 2012 is run by the Scots Fiddle Festival Ltd, whose aim is to promote and sustain traditional fiddle music so that it can hold its place in the culture of Scotland and the world. Our all-volunteer committee spends the whole year organising the festival and is helped, at the weekend itself, by a further army of enthusiastic volunteers. Huge thanks to all of them! Thanks also to the musicians who send us CDs of their work all through the year. We would fit everyone in if we could, so please don't feel it's any reflection on your work if we haven't been able to squeeze you into the programme this year.



The Scots Fiddle Festival Ltd
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Telephone: 0131 555 7669
Email: info@scotsfiddlefestival.com
Scottish Charity Number: SC031564
www.scotsfiddlefestival.com



Many thanks to our funders: City of Edinburgh, Scots Music Group, Glasgow Fiddle Workshop, The Craignish Trust, The Nancie Massey Charitable Trust, Hugh Fraser Foundation, Gordon Fraser Charitable Trust.

Special thanks to Emily Lang for the illustration decorating the brochure.

The programme is correct at time of going to press but may be subject to minor changes beyond our control.

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Friday Night

Concert (QH)

7.30 – 10pm Queen's Hall. Tickets £18/£15 Family £38

Kevin Henderson (fiddle) & Mattias Perez (guitar)

Shetlander Kevin Henderson is one of the most exciting young fiddlers on the world stage, performing with five groups: Fiddlers' Bid, Boys of the Lough, Session A9, The Nordic Fiddlers Bloc, and Aamos. Inspired by his grandfather to play at age nine, Kevin studied briefly under renowned Shetland fiddler Trevor Hunter before going on to study with Willie Hunter, arguably Shetland's finest ever fiddler. Kevin is joined by Swedish guitarist Mattias Perez to play music from their album 'Fin Da Laand Ageen,' a collection of traditional fiddle music from Shetland.

"In its understated way this collection beautifully illustrates the often made point that traditional tunes need only to be played, not played about with, to maintain their currency, charm and power. Henderson plays with a lightness of touch and gracefulness that bring out myriad qualities." (The Sunday Herald, album review)

Celtic Fiddle Festival

Kevin Burke (fiddle), Christian Lemaître (fiddle), André Brunet (fiddle), Nicholas Quemener (guitar)

Called "three of the finest folk violinists anywhere" (Washington Post), Burke, Lemaître and Brunet showcase a fascinating juxtaposition of international and individual styles. Playing the fluid, highly-ornamented style of County Sligo, Burke is a world-renowned Irish fiddler whose career includes seminal Irish groups The Bothy Band and Patrick Street. A founding member of Kornog, Lemaître honed his skills playing the hypnotic Breton melodies at festou-noz (night dances) in Brittany, the Celtic region of France. Young French-Canadian Brunet brings the infectiously rhythmic tunes of Quebec. Along with acclaimed guitarist Quemener from Brittany, the quartet combines their talents, traditions, and spontaneous humour for an evening of dazzling energy and subtle

grace. "A treasurable meeting of minds, music and cultural roots, this collaboration between premier league fiddlers lays on a four-course feast of choice Celtic delicacies." (The Scotsman)

Ceilidh (KH)

7.30pm – 11pm King's Hall. Tickets £9/£7

Norman Mackay's Ceilidh Experience

Norman Mackay (accordion), Paul Godfray (fiddle), Nawaz Haq (electric guitar), Colin MacGregor (drums)

Norman Mackay's Ceilidh Experience was originally formed in Edinburgh in 2002. They are renowned for their experimental rock, funk fusion style & high energy performances. Now with a client list which includes rock stars, soap stars and famous politicians, they have gone on to perform at ceilidhs all over Scotland as well as making regular trips to England, Ireland and throughout Europe.

Session (QH)

10pm -1am Queen's Hall, Hope Scott Room.

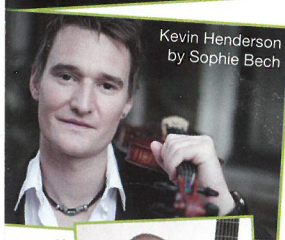
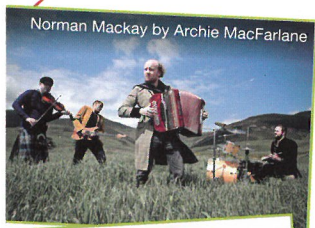
A lively session for everyone to join in.

Festival Club (QH)

11pm – 1am Queen's Hall. Tickets £4

Want more music? The Festival Club brings you even more great music after the recitals and concerts are over.

Join some of the best acts of the festival as well as emerging young artists as they make special unbilled appearances. You may get the opportunity to see someone you wouldn't have had a chance to hear elsewhere and witness some spellbinding musical collaborations.



Concert (QH)

7.30 – 10pm Queen's Hall. Tickets £18/£15 Family £38

Frank Rochford

Campbeltown youngster Frank Rochford has played the fiddle from the age of 5. Originally taught by Archie McAlister, he further studied with Sarah-Jane Summers and Lauren MacColl. He is an accomplished piper which has greatly influenced his fiddle playing. Frank has competed in many competitions over the years, winning at the Royal National Mod, The Oban Music Festival, and the Fleadh Cheoil and the Glenfiddich 2011 fiddle championships. Frank will delight with West Coast/Highland slow airs and pipe marches.

Rant

Sarah-Jane Summers (fiddle), Lauren MacColl (fiddle), Jenna Reid (fiddle) and Bethany Reid (fiddle)

'RANT' (Scots - 1. noun - an energetic dance or its tune; 2. verb - to make merry, to frolic)

RANT is the meeting of four of Scotland's finest fiddlers, two from Shetland and two from the Highlands. Bethany Reid, Jenna Reid, Sarah-Jane Summers and Lauren MacColl join forces to create a sound rich and vibrant, evocative of the exciting scene they create music in. Using just their fiddles, they weave a tapestry of melodies, textures, layers and sounds. Known for their work as soloists and with various bands, this is a celebration of the instrument they all have a passion for. Four fiddles: one beautiful sound!

"delightful ... a quartet which should enrich both the traditional and classical music scenes in future" (Northings.com, live review)

Liz Carroll

Liz Carroll was born in Chicago of Irish parents. She's a junior & senior All-Ireland Fiddle Champion, and has toured as a solo artist and with the Greenfields of America, Trian,

String Sisters, and as part of the duo Liz Carroll & John Doyle. She's featured on nine albums and has appeared on many more. Liz is a recipient of the National Heritage Fellowship Award (1994). In 2009 she became the first Irish-American musician nominated for a Grammy. In 2011, she became the first American born composer honoured with the Cumadóir TG4, Ireland's most significant traditional music prize.

"Dazzling...her inventiveness and creativity are astonishing. And her playing is impeccably clean, intense, & altogether brilliant." (Sing Out)

Ceilidh (KH)

7.30pm – 11pm King's Hall. Tickets £9/£7

Drams Allowed

Drams Allowed, a dynamic ceilidh band from Lochaber and Argyll combine their natural talents with some serious musicianship resulting in a swinging west coast sound skillfully blending modern rhythms and riffs with some of the best reels you'll hear this side of Ardgour.

Session (QH)

10pm -1am Queen's Hall, Hope Scott Room

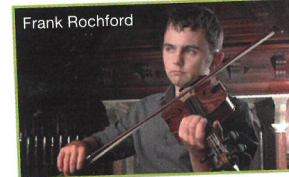
A lively session for everyone to join in.

Festival Club (QH)

11pm – 1am Queens Hall. Tickets £4

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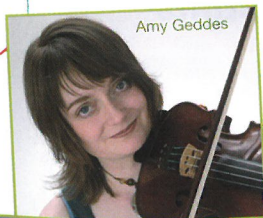
Saturday Night



Recitals

Saturday Recital Series (QH)

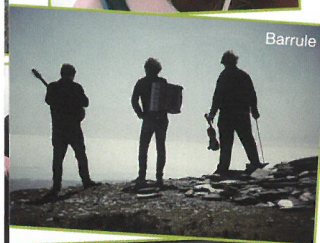
Hours of concert play for the price of a Day Ticket or Supersaver



Amy Geddes

12 noon Amy Geddes Trio

Galloway-born fiddler Amy Geddes has been a stalwart of the Edinburgh session scene for years and is now at the forefront of contemporary Scottish fiddle playing. Amy presents a new trio with Kevin MacKenzie (guitar) and Tom Lyne (double bass). The shared intimacy of these players brings a new sound to the Scottish fiddle scene mixing traditional and contemporary compositions.



Barrule

1pm Corran Raa

Kath Bruce (Piano/ Vocal), Janet Lees (Fiddle), Jenny Smith (Fiddle), Robbie Leask (Guitar)

Originating from Shetland to London, this quartet's intertwined musical paths eventually converged on Taransay in 2005. The inspiration of those all night, midsummer, musical sessions led the band to take its name from a landmark of the island's stunning coastline. Heavily influenced by the traditional music that has flowed across the North, Atlantic and Irish Seas, expect moving melodies, lush harmonies, soulful vocals and inventive accompaniment.



Friel Sisters

Pete Clark by
Steve Niblock



Gregor Lowrey
by Steve Niblock

2pm Friel Sisters

Born and brought up in Glasgow with their family roots firmly entrenched in the Donegal Gaeltacht, multi-instrumentalists Anna, Sheila and Clare Friel play a mixture of music interspersed with songs, many from their family repertoire and strive to maintain this tradition. They achieve a close blend on fiddle, flute and uilleann pipes approaching their music in a style inspired by many encounters with great musicians and singers throughout Ireland, UK and America.

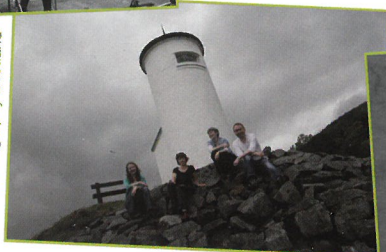
3pm Pete Clark

A tutor at the Royal Conservatoire of Scotland and the director of the Niel Gow Festival, Pete Clark loves fishing as well as fiddling and annually combines his two passions on "The Trout Tour," a week-long extravaganza of "tunes and trouts" in the far north of Scotland, along with fellow musician and fly fishing addict Gregor Lowrey. This piscatorial partnership is celebrated in their new album "Caught & Released."

4pm Barrule

The unique sound of traditional Manx music is the Celtic World's best kept secret. Barrule fuses three distinct musical forces - gifted fiddler Tomás Callister, accordion wizard Jamie Smith and Adam Rhodes on bouzouki - to create a powerful and wholly distinctive sound. Barrule will be performing a selection of traditional and contemporary music from the Isle of Man from rousing marches, jigs and reels, to sorrowful slow airs and beautiful songs sung in the Manx Gaelic language.

Corran Raa by
Photography Scotland





Sunday Recital Series (QH)

Hours of concert play for the price of a Day Ticket or Supersaver

12 noon Emma Sweeney & Matheu Watson

Emma Sweeney is an Irish fiddler with flair, grace and integrity, which supersedes her young age. A former finalist at the BBC Radio 2 Young Folk Award in 2003, Emma has had the privilege of sharing stages with fantastic traditional musicians including Cara Dillon, and she has performed as part of The Future Trad Collective on occasion. Emma is joined by multi-instrumentalist and composer Matheu Watson who won the "Best Up and Coming Artist" award at the 2010 Scots Trad Music Awards.

1pm Glasgow Fiddle Workshop Juniors Meets Riddell Fiddles

The Glasgow Fiddle Workshop Juniors and the Riddell Fiddles Junior Ceilidh Band have taken this opportunity to establish both musical and social links between the two groups. For both Glasgow Fiddle Workshop and Riddell Fiddles, the emphasis is on having fun playing music and meeting people. Riddell Fiddles and Glasgow Fiddle Workshop will each perform music from their individual repertoires, and then the two community groups will perform together in a musical collaboration.

2pm Daniel Thorpe

with Innes Watson (guitar), James Lindsay (double bass), Blair McMillan (drums)

Daniel Thorpe, 2010 BBC Young Traditional Musician of the Year, was born and brought up in the North East of Scotland. Having studied at the National Centre of

Excellence for Traditional Music, he then gained a BA Hons in Scottish Music from the RSAMD. Heavily involved in music education as well as performing, he released his debut record "The Curiosity Shop" in 2011. Recently, he has been touring the UK, Europe and USA with 2011 MG Alba Folk Band of the Year, Malinky.

3pm Up in The Air

Jonny Hardie (fiddle and guitar), Gavin Marwick (fiddle), Davy Cattanach (percussion and guitar)

This trio is back together 15 years after the initial release of their much loved "Up In The Air" album, a selection of traditional Scottish reels, jigs and airs largely taken from nineteenth century collections, given a modern setting and lightly mixed with other influences. Gavin is now playing with Bellevue Rendezvous, Jonny is touring the world with the Old Blind Dogs, and Davy has been song writing and performing with bands in the north-east like The Pictones. Their new album is available soon.

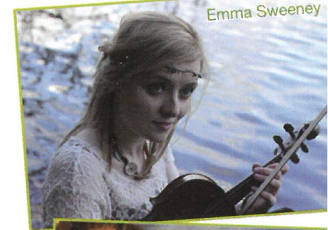
4pm Mairearad Green & Anna Massie

Multi-instrumentalists and award winners, Mairearad Green (accordion and smallpipes) and Anna Massie (guitar, banjo, fiddle) are a captivating duo, providing a highly energetic performance with a warm and friendly stage presence. They will be showcasing new material from their second album, due for release early next year.

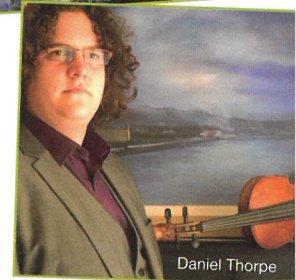
"...the camaraderie and sheer fun of musical collaboration is plainly evident and infectious." (Songlines)

5pm Final Stramash

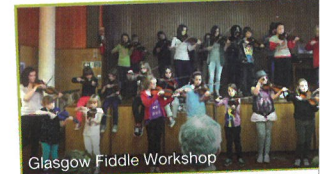
Your chance to play with our performers in one of the largest sessions in the UK.



Emma Sweeney



Daniel Thorpe



Glasgow Fiddle Workshop



Riddell Fiddles by Lorcan Doherty

Workshops

Workshops should be booked in advance.

Workshops are aimed at intermediate players with some experience of playing by ear. Places are allocated on a first-come first-served basis, and only two workshops may be booked initially. Any spare places will be made available from 9.30am on the day.

Please note that in the interests of participants, spectators are not allowed into workshops.

SATURDAY MORNING

A1 Music from Brittany: Christian Lemaître

King's Hall Lower Room 10 – 11.30am

One of the first to translate traditional Breton music to the fiddle, Christian Lemaître displays unerring control and propulsive energy on rhythmic Breton dance tunes. Christian will explore different qualities in this style.

A2 Music from Quebec: André Brunet

Queen's Hall Tunnell Room 10 – 11.30am

André Brunet performs a unique blend of folk music originating from France, England, Ireland, and Scotland, imbued over time with a colour and rhythm particular to various regions of Québec. He specialises in French-Canadian jigs and reels and will teach their stylistic customs.

A3 Music from Ireland: Kevin Burke

Queen's Hall Main Hall 10 – 11.30am

Kevin Burke is a world-renowned Irish fiddle master, playing the beautifully fluid, highly-ornamented style of County Sligo. Kevin will instruct on the stylistic elements to Irish fiddling.

SATURDAY AFTERNOON

A4 Shetland Fiddle in AEAE: Kevin Henderson

King's Hall Lower Room 11.30am - 1pm

Join Kevin Henderson and discover some Shetland fiddle music in AEAE tuning in a workshop for intermediate to advance players. Please have fiddles tuned to AEAE before the workshop begins.

A5 Manx Fiddle Music: Tomás Callister

King's Hall Lower Room 1 - 2.30pm

A familiar face on the Manx music scene and a member of Barrule, Tomás Callister will be teaching a selection of the most popular tunes from the Isle of Man and various ornamentation techniques based on his fiddle style.

A6 Advanced Concepts of Fiddle Playing: Sarah-Jane Summers

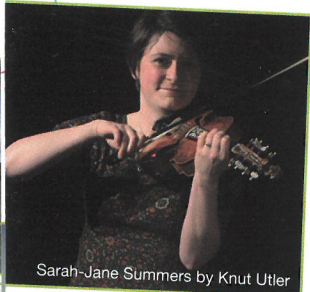
King's Hall Lower Room 2.30 - 4pm

A recent Masters graduate from Oslo's prestigious Norwegian State Academy of Music, Sarah-Jane Summers will discuss fascinating advanced concepts such as natural vs tempered scale, 1/4 tones, bow harmonics, gut strings vs metal, baroque vs classical bow, & re-visit 'basic' ideas such as left & right hand techniques. For advanced players.

A7 Expression in a Slow Air: Lauren MacColl

King's Hall Lower Room 4 - 5.30pm

Lauren MacColl has a passion for vocal airs on the fiddle, and will explore how to make the tune sing and let you discover how to put yourself into the melody. For intermediate to advanced players.



Sarah-Jane Summers by Knut Utler



André Brunet
by Baptiste Grison



Lauren MacColl

SUNDAY MORNING

B1 Bring Some Life to Your Playing: Bruce MacGregor

Queen's Hall Tunnell Room 10 – 11.30am

Founder and driving force behind Blazin' Fiddles, Bruce MacGregor's workshop will help develop your technique and style to breathe life into some of Scotland's best loved traditional tunes. Suitable for intermediate players.

B2 Bowing and Variations: Liz Carroll

Queen's Hall Main Hall 10 – 11.30am

A junior and senior All-Ireland Fiddle Champion, Liz Carroll has taught all over the world. Liz will demonstrate her bowing style and her approach to adding variations to Irish dance tunes.

B3 Mixed Instrument: Mairearad Green

Queen's Hall Hope Scott Room 11.30am - 1pm

Mairearad Green will be leading a mixed instrument workshop, passing on expertise not only from her duo with Anna Massie, but also her years playing with The Poozies, Box Club and The Unusual Suspects.



SUNDAY AFTERNOON

B4 Mandolin: Anna Massie

King's Hall Lower Room 1 - 2.30pm

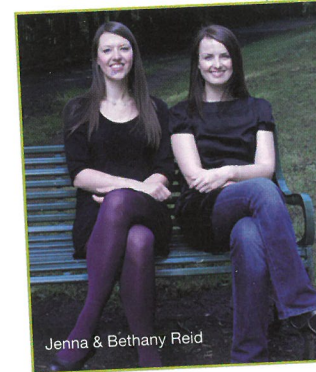
A close cousin of the fiddle, the instrument often makes appearances on stage with Anna Massie, who is a master of all things stringed. Having grown up in the Scottish Highland, Anna was surrounded by music, including a mandolin-playing father.

B5 Shetland Tunes: Jenna & Bethany Reid

King's Hall Lower Room 2.30 - 4pm

Shetland sisters Jenna and Bethany Reid combine their talents to teach players who wish to learn about this unique island style. Suitable for intermediate players.

Workshops



Slow Sessions

SATURDAY 12 - 5PM

SUNDAY 1 - 5PM

Queen's Hall Hope Scott Room

Free with a day ticket or Supersaver

A hugely popular feature of our festival, these sessions, led by experienced tutors from the Glasgow Fiddle Workshop, are for you if you love to play, feel the formal workshops might be too hard for you, and that the people in the regular sessions just go too fast! Many thanks to the tutors for their help!



Bruce MacGregor by Archie MacFarlane

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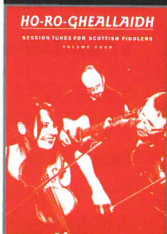
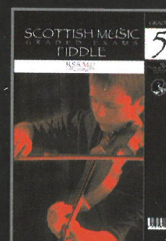
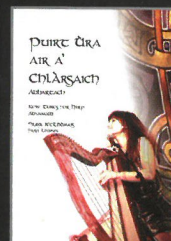
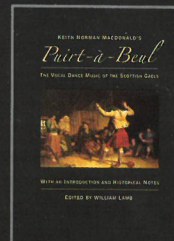
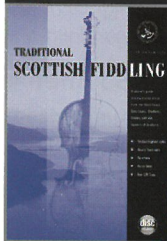
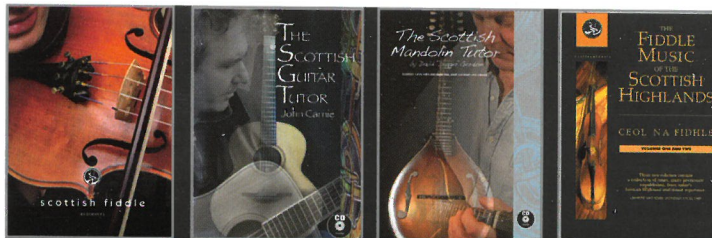
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Talking Fiddles Series (QH)

All talks take place in the Queen's Hall, Tunnell Room. Your chance to listen, question and tap into the expertise of the people who know the tradition inside out.

Entrance with a Day Ticket or a Supersaver

SATURDAY TALKS

10.30am Special Outdoor Event: Fiddle Walk

Performer, teacher and director of the Niel Gow Festival in Dunkeld & Birnam, Pete Clark helps promote and sustain the fiddle tradition in highland Perthshire. Join Pete for a ramble through the streets of Edinburgh for talk, tunes, a pie and a pint! Approx 2½ hours at leisurely pace. Meet in QH Foyer.

12.30pm Steve Burnett: Fiddle Maintenance

Maker of the "Sherlock" violin, Scottish instrument maker Steve Burnett builds his violins, violas and cellos in the old Italian/Scottish spirit. Steve will share his views on tonal production, set up, and give advice on buying a fiddle.

1.30pm Stuart Eydmann: The Role of the Fiddle in the Scots Folk Music Revival

Fife born Stuart Eydmann plays fiddle and concertina with the Whistlebinkies. He has an academic interest in the instrumental traditions of Scotland and is Post Doctoral Research Fellow at the School of Scottish Studies, University of Edinburgh. Stuart will talk on the role of the fiddle in the early years of the Scottish folk music revival.

2.30pm Isobel Anderson: Alexander Technique

Isobel Anderson is a musician who teaches the Alexander Technique in the Royal Conservatoire of Scotland. This talk will look at the ideas and principles behind the Alexander Technique and explore some ways of applying it to your fiddle playing.

SUNDAY TALKS

12.30pm Bruce MacGregor: The Secret Life of a Radio Presenter

Presenter of one of BBC Radio Scotland's flagship music shows, Travelling Folk, Bruce MacGregor will provide a glimpse into some of the best and worst interviews, as well as some of the classic moments.

1.30pm Murray Campbell: How does the Fiddle Work?

Murray Campbell teaches and researches the science of musical instruments at the University of Edinburgh, and directs the University's Musical Acoustics Research Group. This talk explains and illustrates some of the scientific principles underlying the behaviour of the fiddle and the techniques of fiddle playing.

2.30pm Patsy Seddon: The Kodály Approach

The Kodály approach to music education follows natural child development stages and is based on singing games and rhymes. It features relative solfa, rhythm names and handsigns. One of Scotland's most innovative harp players, Patsy Seddon will present her experiences with the basic principles and practices of Kodály music teaching.

3.30pm Allan MacDonald: Ceòl Mór Music

Allan MacDonald will explore the close correlation between the rhythms of language in Gaelic song and the ceòl mór idiom. He will bring tunes to life by placing them back in their socio-linguistic context and demonstrate their great lyrical and melodic powers - removing the mystery that is often associated with the pibroch genre.

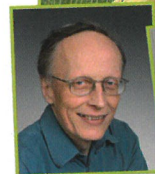
Talking Fiddles



Steve Burnett by Cristina Cano



Patsy Seddon



Murray Campbell



Isobel Anderson

Steve Burnett

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Trees at the Usher Hall (part of the UN
Year of the Tree celebrations)



Free Events (KH)

We hope King's Hall will be a place to network, relax, listen, and browse. A fair-trade café will be open during the day and stalls will be in the main hall for you to look and shop for instruments, music, jewelry, and much more.

NB: Community Church meets at the King's Hall from 10.30am -12.30pm on Sunday morning. Some of the festival musicians may be playing at a traditional music service at King's Hall during that time.

SATURDAY

10am - 5pm Session (Main Hall)

Tunes! Come and play with other musicians from the festival. We'll give you a place to play to your hearts' content.

1 - 2pm Come and Try Fiddle

with **Isla Ferguson** (Upper South Room)

Pick up the fiddle for the first time and try some simple notes and techniques. Isla has a lot of experience and patience helping new students to begin their journey on the fiddle.

3 - 4pm Gaelic Taster (Upper South Room)

Want to learn some Gaelic? This workshop is open to anyone who would like to have a taste of Gaelic. The Ulpan method is interactive and conversational. You will learn a few phrases, play some games and get tips to help with pronunciation.

5 - 6.30pm Open Stage for Everyone

with **Mark Neal** (Main Hall)

This is your chance to play in a prestigious professional setting with a live audience.

If interested, please leave your details at the information desk on Friday 16th or let us know ahead of time by emailing mark@scotsfiddlefestival.com. If you want to listen, just come along!

SUNDAY

1 - 2pm Come and Try Fiddle

with **Isla Ferguson** (Upper South Room)

Another opportunity to try the fiddle for the first time. Isla has a lot of experience and patience helping new students to begin their journey on the fiddle.

1.30 - 5pm Session (Main Hall)

Scots Fiddle Festival Membership

Fiddle 2012 is run by the Scots Fiddle Festival Ltd. We are a charity run totally by volunteers and our aim is 'to promote traditional fiddle music so that it can hold its place in the culture of Scotland and the world'.

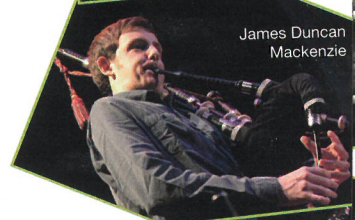
We are inviting everyone who cares about the future of fiddling in Scotland to become a member of the organisation. We really need your support to help keep the festival going – and it will only cost you the price of a couple of coffees or beers (£5)!

By becoming a member, you will:

- help to give traditional fiddling a strong and vibrant future in Scotland.
- support the many young fiddlers who are taking forward the tradition, and who perform at the festival.
- get the opportunity to help plan the event.
- receive advance notice of the programme.
- receive advance notice and be entitled to vote at the Annual General Meeting.

Membership is an annual subscription with a nominal fee of £5. Apply online at www.scotsfiddlefestival.com or at the information table during the festival.

Free Events



Previous FF performers by Ros Gasson, Photography Scotland

FiddleOn magazine

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Fiddle 2012

scotsmusicgroup

Building community in Edinburgh
through traditional music and song



Photo by Ros Casson

Scots Music Group wishes
our friends at the
Scots Fiddle Festival
a very successful
2012 event!

We run over 20 weekly traditional music
classes for adults during school term-time:

Fiddle · accordion · song · whistle · guitar ·
smallpipes · mixed instrument

Absolute Beginners Fiddle starting January 2013

Our class programme runs Sept–May.
Evening classes at Boroughmuir High School.
Daytime classes at various venues.

We also run ceilidhs, sessions and
performances in the community.

See our website for full details:

www.scotsmusic.org

Edinburgh Youth Gaitherin @ Fiddle 2012

Events for young people (P4 or above).
King's Hall Upper Room.



The Edinburgh Youth Gaitherin runs traditional music workshops and events for young people in the city of Edinburgh and beyond. At the Fiddle Festival, we are very pleased to offer workshops with some of the best traditional musicians and teachers from Scotland and further afield. Admission to the talks and recitals is free if you have a ticket for an EYG workshop or if you are under 12 and accompanied by an adult. Admission to the stalls and sessions at the Fiddle Festival are free to all.

If you have any queries about the EYG workshops and events then please get in touch with us by email:
enquiries@eyg.org.uk.

SATURDAY MORNING

YG1 Fiddle – Beginners: Isla Ferguson

King's Hall Upper Room 10 – 11.30am

For players with less than 2 years' experience. An introduction to Scottish fiddle tunes and learning by ear.

YG2 EYG Archive Project / Big Band

King's Hall Upper Room 11.45am – 1.15pm

Practice session for participants of the Archive Project/Big Band. Using the archives of the School of Scottish Studies as a resource the Archive Project aims to inspire participants to create and perform new traditional music.

SATURDAY AFTERNOON

YG3 Taster: Mike Vass

King's Hall Upper Room 1.45 – 3.15pm

An introduction to Scottish music for complete beginners. Body percussion, song and a taste of fiddle, whistle or guitar for absolute beginners.

YG4 Mixed Instrument: Mike Vass

King's Hall Upper Room 3.30 – 5pm

All instruments welcome! For players with 3 or more years' experience. Learn some great tunes and arrangements.

SUNDAY AFTERNOON

YG5 Fiddle – Advanced: Liz Carroll

King's Hall Upper Room 1.15 – 2.45pm

For players with 4 or more years' experience. Tunes taught by American-Irish fiddler and composer Liz Carroll

YG6 Fiddle - Intermediate: Rona Wilkie

King's Hall Upper Room 3 – 4.30pm

For players with 3 or more years' experience. Tunes taught by ear, looking at bowing, ornamentation and arrangement.

Please purchase EYG tickets in advance at www.eyg.org.uk or on the day at the EYG desk, Kings Hall.

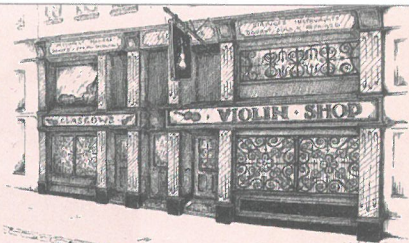
Youth Gaitherin



Mike Vass by Archie MacFarlane



Rona Wilkie by
Photography Scotland

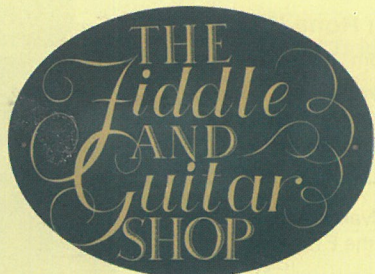


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Join us to:

Take part in Trad Trails sessions around the country celebrating *Year of Creative Scotland 2012*



See the finalists of the BBC Radio Scotland Young Traditional Musician of the Year 2012 (many of them fiddlers!) in the TMSA Young Trad Tour later this year - dates to be announced soon.

List your event or festival on our website or in our popular annual Event Calendar. Listings or advertisements for the print version should be with us by 5 November 2012 - web entries can be updated at any time.



Attend one of our local TMSA Branch events.

Become a member of an organisation promoting, preserving and passing on music and song traditions of Scotland since 1966.

For more information:

www.tmsa.org.uk • e: office@tmsa.org.uk • t: 0792 253 3915

The Traditional Music and Song Association of Scotland is a Company Limited by Guarantee registered in Scotland No. 199976 and a Scottish Charity No. SC003819. Registered Office: c/o The Drill Hall, 30-38 Dalmeiny Street, Edinburgh EH6 8RG. The TMSA acknowledges project funding from Creative Scotland





Ticket	Cost	Access to...
Supersaver <i>Bargain Ticket</i>	£48/£38 <i>saves £12/£10</i>	Friday & Saturday concerts & day tickets <i>NOT workshops, Festival Club, or ceilidhs</i>
Friday Concert Family Ticket (2 adults & 2 children)	£18/£15 £38	Friday Evening Concert
Friday Ceilidh	£9/£7	Ceilidh
Friday Festival Club	£4	Festival Club
Saturday Day Ticket <i>Under 12s free with adult</i>	£12/£9	Recitals and Talks <i>Workshops to be purchased separately</i>
Adult Workshop	£8 (£5 with a day ticket)	<i>To book a £5 workshop, you must hold a Supersaver or day ticket for that day</i>
Saturday Concert Family Ticket (2 adults & 2 children)	£18/£15 £38	Saturday Evening Concert
Saturday Ceilidh	£9/£7	Ceilidh
Saturday Festival Club	£4	Festival Club
Youth Gaitherin Workshop / Mixed instrument		PLEASE PURCHASE AT www.eyg.org.uk Tickets give entry to daytime events that day
Sunday Day Ticket	£12/£9	Recitals and Talks <i>Workshops to be purchased separately</i>

Concessions: are provided for unwaged people (unemployed/student/OAP/children). Accompanied children under 12 are entitled to a free day ticket.

Bargain tickets are also available in the form of Family tickets concerts, and Supersavers (2 day tickets and Friday & Saturday Concerts) which will save you £12/£10.

Book at the Queen's Hall Box Office:

By phone: 0131 668 2019

(until 5pm, except on concert evenings when phone lines are open until one hour before the show.)

Online: www.thequeenshall.net

In person: 85 - 89 Clerk Street

Edinburgh EH8 9JG

Mon – Sat 10am - 5.30pm

Listen, play, learn, dance

The Scots Fiddle Festival
www.scotsfiddlefestival.com



• EDINBURGH •
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Charity No. SC031564
9 Ferry Road, Edinburgh EH6 4AD
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