



**22-24 November**  
**Edinburgh**

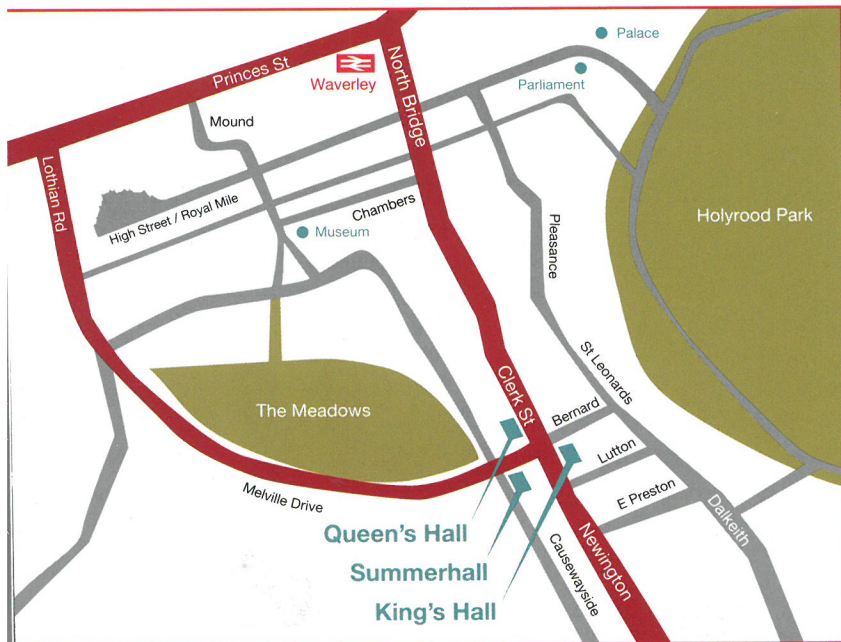
The Queen's Hall  
King's Hall  
Summerhall

Frigg  
Troy MacGillivray Trio  
Rua Macmillan Big Band  
Rura  
Gordon Gunn  
Adam Sutherland...

[www.scotsfiddlefestival.com](http://www.scotsfiddlefestival.com)

*fiddle*  
**2013**

# venues



programme design:  
wyliecat.co.uk

**Events take place in The Queen's Hall,  
The King's Hall and Summerhall.**

**There is wheelchair access in all three.**

The programme is correct at time of going to press but may be subject to minor changes beyond our control.

# food & drink

Show your Festival ticket or performer's pass for a discount on your food bill at these supporting venues:

The Abbey: 10% off food

Captains Bar: 10% discount on DRINKS

Elaine's Cuppa Cake: baking, soup, paninis, wrap: 15% off

Greenmantle Pub: 30% off food

Reverie Cafe Bar: 10% off food

The Southern: 10% discount

See [www.scotsfiddlefestival.com](http://www.scotsfiddlefestival.com) for more restaurant supporters and discounts.

The bar and cafés will also be open in the Queen's Hall and Summerhall over the weekend. A fair-trade café will be open during the day at The King's Hall.

# thanks

Many thanks to our funders:

City of Edinburgh Council, Scots Music Group, Glasgow Fiddle Workshop, Eskmills, Creative Scotland, The Nancie Massey Charitable Trust, Hugh Fraser Foundation, The Robertson Trust.



WINNER 2012

## The Scots Fiddle Festival

Fiddle 2013 is run by the Scots Fiddle Festival Ltd, whose aim is to promote and sustain traditional fiddle music so that it can hold its place in the culture of Scotland and the world. Our all-volunteer committee spends the whole year organising the festival and is helped, at the weekend itself, by a further army of enthusiastic volunteers. Huge thanks to all of them!

## Scots Fiddle Festival Membership

The Scots Fiddle Festival is inviting everyone who cares about the future of fiddling in Scotland to become a member of the organisation. We really need your support to help keep the festival going – and it will only cost you the price of a couple of coffees or beers (£5)!

By becoming a member, you will:

- help to give traditional fiddling a strong and vibrant future in Scotland.
- support the many young fiddlers taking forward the tradition, and who perform at the festival.
- get the opportunity to help plan the event.
- receive advance notice of the programme.
- receive advance notice and be entitled to vote at the Annual General Meeting.

Membership is an annual subscription with a nominal fee of £5.

Apply online at [www.scotsfiddlefestival.com](http://www.scotsfiddlefestival.com)  
or at the information table during the festival.



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## The Friday Concert (QH)

7.30 – 10pm Queen's Hall. Tickets £18/£15

### Rura

Formed in 2010, Rura have already racked up many accolades including, in 2011, a prestigious Danny Kyle Award at Celtic Connections and "Best Up and Coming Act" at the Scots Trad Music Awards.

Their powerful sound – rooted in tradition yet refreshingly contemporary – comes from a line-up of highland pipes, whistle, flute, fiddle, bodhran and guitar. **Steven Blake, Jack Smedley, David Foley** and **Chris Waite** create strong, dynamic, lyrical, instrumentals to match singer/songwriter **Adam Holmes'** haunting songcraft. They feature three BBC Radio Scotland Young Traditional Musician of the Year finalists, and an All-Ireland bodhran champion.

*"A band that can seriously 'rock' or just as easily lull you into a false sense of security with.... plaintive fiddle supplemented by pipes in full cry. No messing about, Rura can get down and dirty with the best of them"* (Pete Fyfe reviewing debut album, *Break It Up*, produced by Aidan O'Rourke of Lau).

### Rua Macmillan Big Band

According to the redoubtable Brian McNeill (Battlefield Band / former Head of Scottish Music at RSAMD): *"Rua Macmillan is one of the brightest of the current generation of rising stars to emerge from the RSAMD Scottish Music course. As a stylist of Scottish fiddle he is second to none. As an arranger of traditional music in the modern idiom there is no one I'd listen to more!"*

Rua's Trio, with **Tia Files** (guitar) and **Adam Brown** (bodhran), have played Celtic Connections and major folk festivals. The augmented Big Band includes **Kristan Harvey** and **Dan Thorpe** (along with Rua making a total of three BBC Scotland Young

Traditional Musicians of The Year) and, on double bass, **Euan Burton**. This new sextet combines both traditional and contemporary tunes with powerful harmonies, driving guitar and bodhrán, and enough energy to power a small country.

*"sweeps away any competition"* (Songlines)

### Ceilidh (SH)

7.30pm – 11pm Summerhall. Tickets £9/£7

### The Big Shoogle

The World's Rockiest Ceilidh Band with over a trillion years' experience playing at some of the most prestigious events and venues at home and overseas. They have headlined the Ceilidh Tent at T in the Park numerous times. Full of surprises, they have a unique approach to ceilidh music blending cajun and rock influences while still remaining solidly rooted in the Scottish tradition.

### Session (QH)

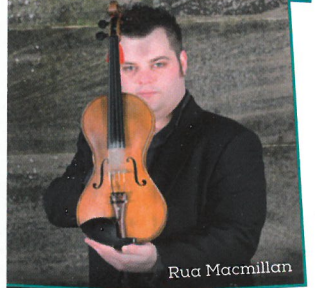
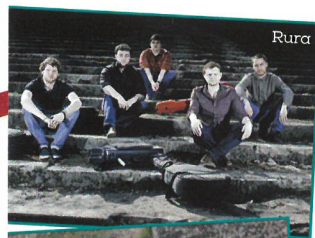
10pm - 1am Queen's Hall, Hope Scott Room.

A lively led session for everyone to join in.

### Festival Club (QH)

11pm – 1am Queen's Hall. Tickets £4

Want more music? The Festival Club brings you some of the best acts of the festival as well as emerging young artists. Join local and international artists as they make special unbilled appearances; you may get the opportunity to see someone you wouldn't have had a chance to hear elsewhere and witness some spellbinding musical collaborations.



## The Saturday Concert (QH)

7.30 – 10pm Queen's Hall. Tickets £18/£15

### Scots Fiddle Festival Outreach Project

The Festival's new outreach project for local youngsters works with a variety of tutors to develop their knowledge of traditional music, expand their repertoire, look at distinctive stylistic nuances of Scottish fiddle playing, and embolden them to become more confident performers. The talents of several Edinburgh youngsters will be showcased in this culmination of the project.

### Troy MacGillivray

Troy MacGillivray is an accomplished fiddle and piano player who has been performing from a very young age across Canada, North America and the globe. With 5 CDs and several awards to his credit, Troy balances traditional Celtic tunes with his own internationally acclaimed compositions. In 2012, Troy received the Queen Elizabeth Diamond Jubilee Medal commemorating his contribution and dedication to preserving and promoting arts and culture in Nova Scotia and Canada.

His performance reflects his new recording, *Tune Poets*, to be released in the autumn of 2013 which weaves Troy's own original compositions alongside fantastic and unique arrangements of the esteemed composers and musicians to present a wide and varied mix of music that will once again captivate his listeners and fans alike. Accompanied by **Allan Dewar** from Antigonish, Nova Scotia.

### Frigg

Reeling from their UK debut year in 2012 (Celtic Connections, Cambridge Folk Festival, The Met Bury, The Sage Gateshead...) this young international fiddle

septet are up for more. Featuring the premier talents of a young generation of folk musicians, Frigg have developed a blend of their own called Nordgrass, mixing Nordic folk and American bluegrass. Frigg's line-up is not restricted to fiddles, and many of the members are multi-instrumentalists. The distinctive sound of the front-row fiddles and the upright bass are complimented by cittern, mandolin, bagpipes and Jew's harp as well as guitar and dobro. A hair-raising, voice-losing, heart-burstingly beautiful gig full of traditional Finnish tunes with Norwegian detours. Energy, fun, humour and interaction are Frigg's most important virtues.

*"I don't often get the shivers when I hear a new album, but this did it for me"* (Chris Haigh)

*"superbly matched four fiddle frontline, buoyant string rhythm section and dynamic arrangements, complete with humorously choreographed movements, proved irresistible"* (The Herald)

### Ceilidh (SH)

7.30pm – 11pm Summerhall. Tickets £9/£7

### Deoch 'n' Dorus

Voted Best Scottish Dance Band 2012 at the MG Alba Trad Music awards, Deoch 'n' Dorus is one of Scotland's top ceilidh bands. Formed in 2001 when they met on the RSAMD traditional music course, the band has gone on to become favourites on the ceilidh and festival scenes. Their music contains great energy and exciting arrangements that serve well with both dancing and listening audiences.

### Session (QH)

10pm -1am Queen's Hall, Hope Scott Room

A lively led session for everyone to join in.

### Festival Club (QH)

11pm – 1am Queens Hall. Tickets £4

Want more music? see yesterday's blurb!

saturday  
night

Troy MacGillivray



Deoch 'n' Dorus



Frigg by Jimmy Traskelin

## Saturday Recital Series (QH)

Hours of concert play for the price of a Day Ticket or Supersaver

### 12noon : Iain Fraser

Iain is a freelance teacher, performer & workshop leader. He tours regularly throughout Scotland and North America with a large repertoire that ranges from older 18th century tunes to new compositions inspired by his family and surroundings in his home in the Scottish Borders. His particular interests include exploring the great rhythmic & emotional capabilities of the fiddle and developing new group and band arrangements.

### 1pm : Marie Fielding

Join Marie Fielding as she takes us on her journey from being a self-taught fiddler from Falkirk to playing for the Queen in Balmoral. From traditional fiddle tunes, pipe tunes, gaelic song, contemporary and personal favourites and up to date new compositions, there will be something for everyone. Complemented by Scottish Champion **Tom Orr** on piano and accordion with whom Marie has performed for many years, the duo creates a tight, energetic sound with sensitive harmonies.

### 2pm : Chloe's Passion

Add a bodhrán and a spot of step dancing to a harmony of Highland and Lowland Scottish fiddle, silvery vocals and guitar and you get Chloe's Passion – a funky, fiery and beautiful sound that is based in the tradition. A vibrant young trio who met on the Folk and Traditional Music degree at Newcastle University, **Emily Andrew, Niamh Boadle,** and **Rosie Munro** play a mixture of Scottish, Irish, English and original material.

### 3pm : Adam Sutherland

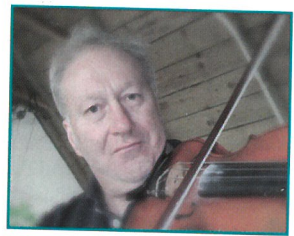
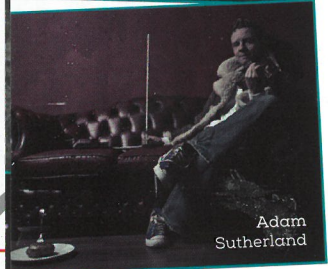
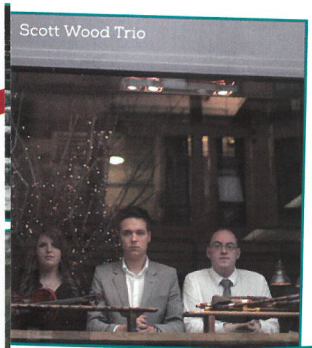
Hailing from Errogie on the south shores of Loch Ness in the Highlands, Adam is one of Scotland's most exciting fiddle players, composers and teachers in a thriving scene, drenched with talent. Over the years Adam has been a part of The Treacherous Orchestra, Session A9, Peatbog Faeries, Babelfish and Croft no. Five. Adam will be playing a selection of self penned and traditional tunes with Highland guitar whiz **Marc Clement**.

### 4pm : Scott Wood Trio:

**Scott Wood** (Pipes/Whistle)  
**Mhairi Mackinnon** (Fiddle)  
**Ron Jappy** (Guitar)

Formed in the summer of 2012, The Scott Wood Trio is an energetic and dynamic band, with driving tunes and innovative arrangements. With a wealth of musical experiences behind them, they are taking traditional and folk music to a new level.

The trio have supported both Skerryvore and Mánran, performed at a number of festivals including Tíree Music Festival & Speyfest and recorded their debut EP with Barry Reid of the Treacherous Orchestra.



Scott Wood Trio

Adam Sutherland

Chloe's Passion

Iain Fraser

## Sunday Recital Series (QH)

### 12noon : North East Folk Collective

Formed in 2010 by Aberdeenshire fiddle player **Sharon Hassan**, the North East Folk Collective gives young people from the North East of Scotland the opportunity to meet and rehearse with each other and top traditional musicians, perform traditional and contemporary Scottish Music at gigs and festivals, and promote the young talent and music of the North East. Recent gigs have included Stonehaven Folk Festival, the North Atlantic Fiddle Convention, and the Aberdeen International Youth Festival.

### 1pm : Twelfth Day

**Catriona Price** (fiddle/vocals)  
**Esther Swift** (harp/vocals)

With a fresh, open minded approach to song & tune writing, this duo creates an entirely unique sound, interweaving masterful fiddle and harp playing with beautifully harmonised vocals in stylish and dynamic arrangements. Twelfth Day showcase new material from their forthcoming album (April 2014). They will also present some new music created during recent trips to Canada and Malawi as part of their international folk music sharing project Routes to Roots.

### 2pm : Lori Watson

Lori Watson's musical roots lie firmly in the Borders of Scotland. **John Somerville** & **Ali Hutton** will join Lori to perform a mixture of Borders tunes and original compositions along with some new music from her trio, Rule Of Three. Their collaboration of Lowland and Highland styles along with varied European and popular influences result in a sound brimming with personality while the traditional melodies and themes are absolutely central to their music.

### 3pm : Dr. Mango and the Chickpeas

**Jan Austin** (piano), **Robyn Gray** (fiddle and Scots song), **Kirsten MacLeod** (accordion), **Marissa Waite** (bodhran and French song) and **Chris Waite** (guitar).

Dr. Mango and the Chickpeas are an exciting folk band based in Glasgow who have produced their own unique mixture of self penned and traditional Scottish music, Scots and French Canadian song. The group met while playing on Glasgow's already vibrant folk scene and each member brings their own regional influences to the group, which, mixed with an upbeat contemporary sound, creates a musical marmalade of mayhem and madness!

### 4pm : Gordon Gunn

Gordon Gunn is one of the founder members of Session A9 (voted Best Live Act at the 2012 Trad Awards), and he tours with his own Gordon Gunn Band. Gordon has also carved out a name for himself as a respected fiddle tutor, composer, and session musician. Described as "one of the most exciting and innovative fiddle players of the times," Gordon will showcase his talents in this recital which features some of his own new material.

### 5pm : Final Stramash

Your chance to play with our performers in one of the largest sessions in the UK.



Dr Mango & the Chickpeas

recitals



Twelfth Day



Lori Watson



Gordon Gunn  
by John Baikie

# workshops

## Workshop Series (KH, QH & SH)

*Workshops should be booked in advance.*

*Workshops are aimed at intermediate players with some experience of playing by ear unless otherwise noted. Places are allocated on a first-come first-served basis, and only two workshops may be booked initially. Any spare places will be made available from 9.30am on the day.*

*Please note that in the interests of participants, spectators are not allowed into workshops.*



Kristan Harvey



Mhairi Duncan



Adam Sutherland

## SATURDAY MORNING workshops

### A1 : Orcadian tunes Kristan Harvey

**King's Hall Lower Room 10 - 11.30am**

BBC Radio Scotland Young Traditional Musician of the Year 2011 Kristan Harvey was immersed in the islands' rich fiddle scene as part of the Orkney Traditional Music Project when she was younger. Her workshop for intermediate and advanced players will teach vibrant tunes from these islands.

### A2 : North-east Scottish Fiddle

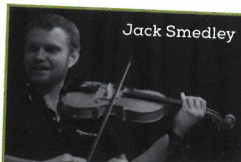
#### Jack Smedley

**Summerhall 10 - 11.30am**

Hailing from Cullen on the Moray Firth, Jack Smedley performs with award winning act Rura. A 2012 graduate of the Royal Conservatoire of Scotland, Jack's workshop will cover techniques and repertoire drawn from his native north-eastern Scotland traditions. For intermediate to advanced players.



Marie Fielding



Jack Smedley



Rua Macmillan

## SATURDAY AFTERNOON workshops

### A3 : Create a Tune Adam Sutherland

**King's Hall Lower Room 12 - 1.30pm**

Join Adam Sutherland, member of The Treacherous Orchestra and Session A9, in a collective effort to write a new tune. Decisions will be made democratically as a group. Look at some of the many methods of composing a melody with the final result being a brand new tune. Open to all instruments.

### A4 : Scottish Bowing for Beginners

#### Mhari Duncan

**Summerhall 12 - 1.30pm**

Mhari is a well-respected local tutor and is a member of the Scottish Fiddle Orchestra. Start to get a feel for Scottish fiddle music and improve your bowing in this class for beginners who are confident holding their instrument and playing simple tunes.

### A5 : West Highland Fiddle Rua Macmillan

**King's Hall Lower Room 2 - 3.30pm**

Originally from the Scottish Highlands, Rua is a BBC Radio Scotland Young Traditional Highlands Musician of the Year winner. His workshop will focus on technique and West Highland fiddle styles. For intermediate/advanced players.

### A6 : The Art of Bowing Marie Fielding

**King's Hall Lower Room 4 - 5.30pm**

With over 30 years experience in performance and teaching, Falkirk fiddler Marie Fielding will focus on the art of bowing in reels and jigs, striving for a clean, bright sound with tone and colour. For advanced players but open to intermediates that feel they can identify with the content of the class.



## SUNDAY MORNING workshops

### B1 : Finnish Fiddling Fun, Advanced Frigg

Queen's Hall Main Hall 10 - 11:30am

Frigg's band leader Antti Järvelä and Esko Järvelä from the most renowned fiddling family of Finland will teach some Finnish tunes in this workshop for advanced players.

### B2 : Finnish Fiddling Fun, Beginners Frigg

Summerhall 10 - 11:30am

Both musicians from top music universities, Finnish fiddlers Alina Järvelä and Tommi Asplund from Frigg will teach some tunes from Finland in this workshop for beginners.

### B3 : Border Tunes Lori Watson

Queen's Hall Hope Scott Room 11.30am - 1pm

A leading light in the new generation of Borders fiddle players, Lori Watson grew up in Birgham and is steeped in the music and song of the Scottish Borders. Lori will teach intermediate to advanced players great Borders tunes old and new.

### B4 : Mixed Instrument Scott Wood Trio

Summerhall 11.30am - 1pm

Mhairi Mackinnon and Ron Jappy from the Scott Wood Trio will teach a mixed instrument workshop. Mhairi is an exciting and innovative fiddle player with fresh ideas, flair and passion. A talented fiddle player, Ron picks up a guitar to add flavour to the Scott Wood Trio as well as this workshop.

## SUNDAY AFTERNOON workshops

### B5 : Composition and Embellishments

Gordon Gunn

King's Hall Lower Room 1 - 2.30pm

One of the founder members of Session A9, Gordon is a respected fiddle tutor and composer. By looking at one of his new compositions, Gordon will discuss technique and examine how to add ornamentation, dynamics, and variations within a piece.

### B6 : Dissecting Tunes Troy MacGillivray

King's Hall Lower Room 3 - 4.30pm

Troy will focus on a few traditional tune writers and examine the poetry within their tunes. Troy weaves into his workshop the history and background of the musical selections and presents a mix of tunes that highlights each composer's different approach to playing and writing.

workshops

Frigg



Lori Watson



Gordon Gunn | Troy MacGillivray

slow sessions



Saturday 10am - 5pm

Sunday 1 - 5pm

Slow Sessions & Very Slow Sessions

Queen's Hall Hope Scott Room

Free with a day ticket or Supersaver

A hugely popular feature of our festival, these sessions, led by experienced tutors from the Glasgow Fiddle Workshop, are for you if you love to play, feel the formal workshops might be too hard for you, and that the people in the regular sessions just go too fast! Many thanks to the tutors for their help!

recitals
concert / ceilidh
workshops
sessions
talks
free events
youth gatherin

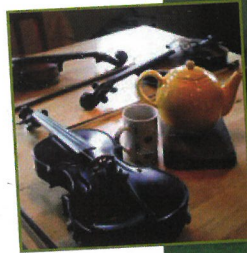
FRI 22	KH Upper Hall	KH Lower Room	KH Main Hall	OH Hope Scott	OH Tunnell Room	OH Main Room	Summerhall
7 pm							
8 pm						Concert 7.30 - 10pm	Ceilidh 7.30 - 11 pm
9 pm							
10 pm				Led session 10pm - 1am			
11 pm						Festival Club 11pm - 1am	
12 am							
SAT 23	KH Upper Hall	KH Lower Room	KH Main Hall	OH Hope Scott	OH Tunnell Room	OH Main Room	Summerhall
10 am	YG1 Lori Watson Fiddle Band 10 - 11.30 am	A1 Kristan Harvey Orcadian Tunes 10 - 11.30 am	Session & Stalls 10 am - 5 pm				A2 Jack Smedley North-east Fiddle 10 - 11.30 am
11 am					10.30 Fiddle Walk Outdoors, c. 2.5 hours Meet in OH Foyer		
12 pm	YG2 Rua Macmillan Fiddle Frenzy 11.45 am - 1.15 pm	A3 Adam Sutherland Create a Tune 12 - 1.30 pm		Slow Session 11.30 am - 5 pm			
1 pm				12 - 1 Led Session	12.30 Steve Burnett Fiddle maintenance	12 noon Iain Fraser	A4 Mhairi Duncan Scottish Bowing 12 - 1.30 pm
2 pm	YG3 Kristan Harvey Tunes from Orkney 1.30 - 3 pm	A5 Rua Macmillan West Highland Fiddle 2 - 3.30 pm	1 - 2 Try Fiddle (upper south rm)		1.30 Stuart Eydmann Role of fiddle in revival	1 pm Marie Fielding	
3 pm					2.30 Will Lamb Reeling in the Strathspey	2 pm Chloe's Passion	
4 pm	YG4 Jack Smedley Fiddle Hangout 3.15 - 4.45 pm	A6 Marie Fielding The Art of Bowing 4 - 5.30 pm	3 - 4 Try Gaelic (upper south rm)	3 - 4 Led Session		3 pm Adam Sutherland	
5 pm						4 pm Scott Wood Trio	
6 pm			Open Stage 5 - 6.30 pm	CD Launch 5 - 6 pm			
7 pm							
8 pm						Concert 7.30 - 10 pm	Ceilidh 7.30 - 11 pm
9 pm							
10 pm				Led session 10 pm - 1 am			
11 pm						Festival Club 11 pm - 1 am	
12 am							

SUN 24	KH Upper Hall	KH Lower Room	KH Main Hall	OH Hope Scott	OH Tunnell Room	OH Main Room	Summerhall	Summerhall 2
10 am	Community Church Folk music service 10.30 am - 12.30 pm					B1 Frigg Advanced 10 - 11.30 am	B1 Frigg Beginners 10 - 11.30 am	YG5 Gordon Gunn Technique 10 - 11.30 am
11 am								
12 noon				B3 Lori Watson Border Tunes 11.30 am - 1 pm		12 noon NE Folk Collective	B4 Scott Wood Mixed Instrument 11.30 am - 1 pm	
1 pm		B5 Gordon Gunn Composition 1 - 2.30 pm	Session & Stalls 1 - 5 pm	Slow Session 1 - 5 pm	12.30 Summers & Silvola Recording	1 pm Twelfth Day		
2 pm	YG6 Fiona Robertson Taster 1.45 - 3.15 pm		1 - 2 Try Fiddle (upper south rm)	1 - 2 Led Session	1.30 Brenda McC Magic of the Bow	2 pm Lori Watson		
3 pm		B6 Troy MacG Shetland Tunes 3 - 4.30 pm		3 - 4 Led Session	2.30 Sara Watkin Fiddle & health	3 pm Dr Mango		
4 pm	YG8 Adam Sutherland Band 3.30 - 5 pm				3.30 Lori Watson Innovation & tradition	4 pm Gordon Gunn		
5 pm						5 pm Stramash		

[www.lismoremusicretreats.com](http://www.lismoremusicretreats.com)

**Lismore Music Retreats:**  
voice, fiddle, improvisation & dance

A variety of weekend  
traditional music courses on the  
Island of Lismore, Argyll



**Mairi Campbell**  
Tutor of the Year 2012

*"Mairi's fiddle retreats are inspiring, massively helpful,  
hard work, fun... and peaceful.... if that makes sense!"*

# Steve Burnett

Piano Tuner & Violin Maker

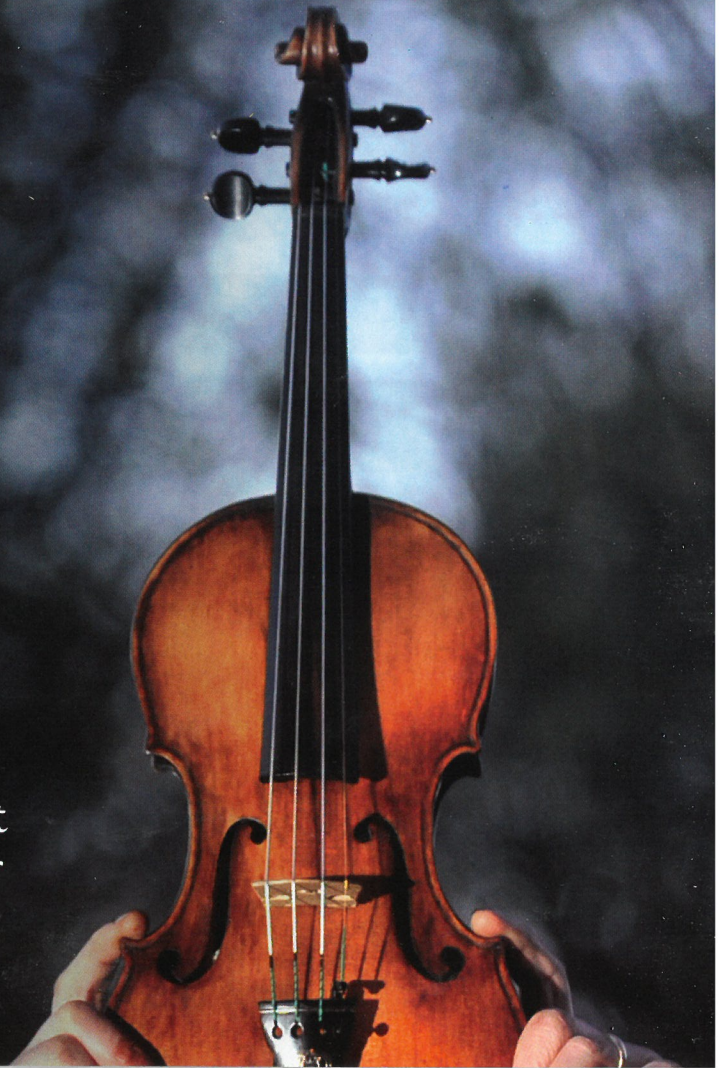
Edinburgh, since 1985

tel: 0131 228 3638

e: [steve@burnettviolins.co.uk](mailto:steve@burnettviolins.co.uk)

Scottish maker of violins, violas  
and cellos in the old Italian spirit.

Maker of the famous Sherlock Violin  
and Arthur Conan Doyle String Quartet  
which appeared in the 2011 Concert for  
Trees at the Usher Hall (part of the UN  
Year of the Tree celebrations)



*Queen's Hall, Tunnell Room.*

*Listen to, question and tap into the expertise of those who know! Entrance with a Day Ticket or a Supersaver*

## Talking Fiddles SATURDAY (QH)

### 10:30am : Special Outdoor Event: Fiddle Walk

Performer and teacher **Pete Clark's** unique blend of historical anecdotes and humour will entertain and enlighten as you stroll around the historic old town. A rich legacy of fiddling is revealed along the way, from St Cecilia's Hall to the churchyards of the Canongate and Greyfriar's. Finish with a dram and an informal tune in Sandy Bell's. Bring your fiddle! Meet in the QH foyer. Lasts around 2 and a half hrs.

### 12.30pm : Steve Burnett: Fiddle Maintenance

Maker of the "Sherlock" violin, Scottish instrument maker Steve Burnett builds his violins, violas and cellos in the old Italian/Scottish spirit. Steve will share his views on tonal production, set up, and give advice on buying a fiddle.

### 1.30pm : Stuart Eydmann: The role of the fiddle in the folk music revival in Scotland

Fife-born Stuart plays fiddle and concertina with the Whistlebinkies folk group and researches Scottish musical traditions at the School of Scottish Studies, University of Edinburgh. Stuart will give an illustrated exploration on the role of the fiddle in the early years of the Scottish folk music revival.

### 2.30pm : Dr. Will Lamb: Reeling in the Strathspey: The Origins of Scotland's National Music

A stimulating and provocative look at the history of Scotland's best known musical idiom, the strathspey, and its possible origins in an old form of Gaelic

'movement' song. Will is a Gaelic scholar and musician, lecturing in Scottish Ethnology at Edinburgh University.

## Talking Fiddles SUNDAY (QH)

### 12.30pm : Sarah-Jane Summers & Juhani Silvola:

#### The effect of recording on traditional music

A talented fiddle and Hardanger player, Sarah-Jane teams up with her husband, Finnish guitarist Juhani Silvola, a highly sought after performer and record producer. They will lead you through some fascinating ideas about the effect of recording on traditional music.

### 1.30pm : Brenda McCulloch: The Magic of the Bow

Joint owner of Glasgow's Violin Shop, Brenda has over 10 years' experience in restoring/rehairing bows, and more recently, bow-making. Brenda will present an illustrated outline of the anatomy and acoustic features of the bow and its key relationship with a broad range of instruments. Includes Q&A session.

### 2.30pm : Sara Watkin: Fiddle Playing & Your Health

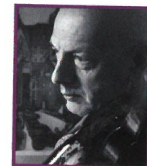
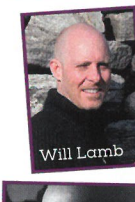
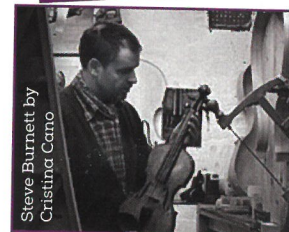
Honorary Physician for the British Association of Performing Arts Medicine, Sara will explain pain, then gallop through the physiological, psychological and biomechanical challenges of fiddle playing. Bring your fiddle for a short workshop that teaches players how to mobilise and condition both body and mind.

### 3.30pm : Lori Watson: Innovation and Tradition in Scotland

Lori is a fiddle player, singer and composer from the Scottish Borders who specialises in tradition and innovation in Scotland. She is currently a lecturer and honours supervisor to Scottish Music degree students at the Royal Conservatoire of Scotland. Her talk will explore graphic scores and the nature of tradition.

# talking fiddles

Sarah-Jane & Juhani



Stuart Eydmann

# GFW

TEACHING TRADITIONAL  
MUSIC IN GLASGOW



Classes for adults and children held on  
Monday and Wednesday evenings

**fiddle** ♦ **accordion**  
**guitar** ♦ **mandolin**  
**tenor banjo** ♦ **ukulele**  
**mixed instrument**  
**cello** ♦ **bodhran**  
**whistle** ♦ **gaelic song**  
**harmonica**

[www.glasgowfiddle.org.uk](http://www.glasgowfiddle.org.uk)

**Come and Join Us!**

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TEACHING TRADITIONAL  
MUSIC IN GLASGOW

# GFW

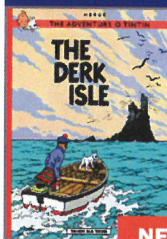
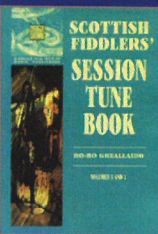
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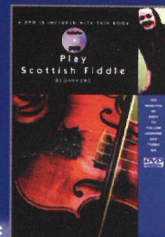
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We hope King's Hall will be a place to network, relax, and listen. A fair-trade café will be open during the day and stalls will be in the main hall for browsing.

NB: Community Church meets at the King's Hall 10:30am - 12:30pm on Sunday morning. Some of the festival musicians may be playing at a traditional music service at King's Hall during that time.

## Free Events Saturday (KH & OH)

### 10am - 5pm : Session (KH Main Hall)

Tunes! Come and play to your heart's content with other musicians from the festival.

### 1 - 2pm : Try Fiddle with Isla Ferguson

(KH Upper South Room)

Pick up the fiddle for the first time and try some simple techniques and notes. Isla has a lot of experience and patience helping new students to begin their journey on the fiddle and enjoys making the instrument accessible to all.

### 3 - 4pm : Try Gaelic with Cailean Collier

(KH Upper South Rm)

Want to learn some Gaelic? Gaelic from birth, Cailean also studied the language at university before working for ten years in Gaelic television and radio. Cailean will teach a few Gaelic phrases as well as giving a bit of insight into how Gaelic has been borrowed by the English language.

### 5 - 6.30pm : Open Stage for Everyone with Mark Neal (KH Main Hall)

This is your chance to play in a prestigious professional setting with a live audience. If you're interested, please email Mark at [mark@soniclodge.co.uk](mailto:mark@soniclodge.co.uk) as spaces fill up quickly. If you want to listen, just come along!

### 5 - 6pm : CD launch : Sarah-Jane Summers & Juhani Silvola

(Queen's Hall Hope Scott Rm)

Richly expressive, emotional fiddle music of the highest standard. Sarah-Jane Summers was taught by the late Donald Riddell, who learnt from a relative of hers, Alexander Grant of Battangorm (1856-1942). She has toured and taught worldwide and, in 2012, completed a Masters degree in Norwegian folk music and free improvisation on Hardanger fiddle from the prestigious Norwegian State Academy of Music. Her unique approach emphasises not only melody and rhythm, but also timbre, giving the music an extra, emotional dimension. She teams up with her husband, Finnish guitarist Juhani Silvola, who is highly sought both as a performer and as a record producer for this new duo album.

*"breathtaking ... pure beauty"* (folkwords)

*"exquisitely performed ... soaring, sonorous, ringing and richly textured"* (fRoots)

## Free Events Sunday (KH)

### 1 - 2pm : Try Fiddle with Isla Ferguson

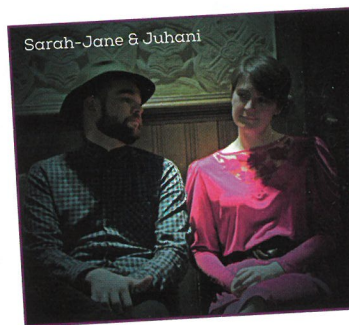
(KH Upper South Room)

Another opportunity to try the fiddle for the first time. Isla has a lot of experience and patience helping new students to begin their journey on the fiddle and enjoys making the instrument accessible to all.

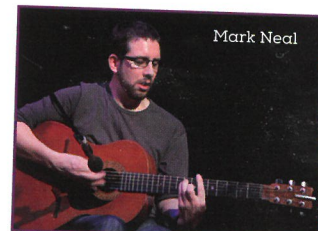
### 1 - 5pm : Session (KH Main Hall)

More tunes!

Free  
Events



Sarah-Jane & Juhani



Mark Neal



Fiddle Festival Stramash by  
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## Edinburgh Youth Gaitherin @ Fiddle 2013 (SH & KH)

Events for young people (P3 or above).  
Summerhall and King's Hall Upper Room.

Please purchase EYG tickets  
from the Queen's Hall Box Office.

The Edinburgh Youth Gaitherin runs traditional music workshops and events for young people in the city of Edinburgh and beyond. At the Scots Fiddle Festival, we are very pleased to offer workshops with some of the best traditional musicians and teachers from Scotland and further afield. Admission to the talks and recitals is free if you have a ticket for a EYG workshops or if you are under 12 and accompanied by an adult. Admission to the stalls and sessions at the Fiddle Festival are free to all.

If you have any queries about the EYG workshops and events then please get in touch with us by email: [enquiries@eyg.org.uk](mailto:enquiries@eyg.org.uk).

## SATURDAY MORNING gaitherin

**YG1 : Fiddle Band : Lori Watson**

**King's Hall Upper Room 10 - 11.30am**

For players with 2 or more years' experience.  
Tunes with some simple string parts.

**YG2 : Fiddle Frenzy : Rua Macmillan**

**King's Hall Upper Room 11.45am - 1.15pm**

For players with 2 or more years' experience.  
Tunes taught by ear, looking at bowing,  
ornamentation and arrangement.



## SATURDAY AFTERNOON gaitherin

**YG3 : Tunes from Orkney : Kristan Harvey**

**King's Hall Upper Room 1:30 - 3pm**

For players with 4 or more years experience.

**YG4 : Fiddle Hangout : Jack Smedley**

**King's Hall Upper Room 3.15 - 4.45pm**

For players with 3 or more years' experience.  
Tunes taught by ear, looking at bowing,  
ornamentation and arrangement.

## SUNDAY MORNING gaitherin

**YG5 : Improving Your Technique :  
Gordon Gunn**

**Summerhall 10 - 11.30 am**

Advanced fiddle for players  
with 4 or more years' experience.

## SUNDAY AFTERNOON gaitherin

**YG6 : Taster : Fiona Robinson**

**King's Hall Upper Room 1.45 - 3.15pm**

Introduction to fiddle and other instruments  
for players with less than 2 years' experience  
and those who haven't played before.

**YG7 : Band : Adam Sutherland**

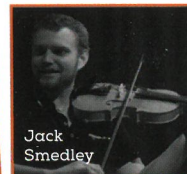
**King's Hall Upper Room 3.30 - 5pm**

All instruments welcome! For players with 3 or  
more years' experience. Learn some great tunes  
and arrangements.

# youth gaitherin



Kristan Harvey



Jack  
Smedley



Rua  
Macmillan



Gordon Gunn



Lori Watson



Adam Sutherland

# FiddleOn magazine

with  
COLOUR  
pages



FiddleOn is the UK's only magazine dedicated to you, the fiddle player. FiddleOn is packed with fiddle-related stuff including interviews, features, tips on technique, news and reviews. FiddleOn is published three times a year. To subscribe, just fill in the form below or subscribe online at [www.fiddleon.co.uk](http://www.fiddleon.co.uk)

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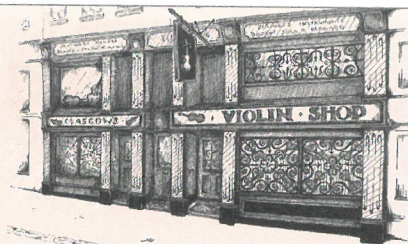
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FiddleFest



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Visit [www.scotsmusic.org](http://www.scotsmusic.org) for full details.

Scots Music Group is a charity registered in Scotland no. SC032702

Ticket	Cost	Access to...
<b>Supersaver</b> <i>Bargain Ticket</i>	<b>£48/£38</b> <i>saves £12/£10</i>	<b>Friday &amp; Saturday concerts &amp; day tickets</b> <i>NOT workshops, Festival Club, or ceilidhs</i>
<b>Friday Concert</b> <i>Under 16s £8 with adult</i>	<b>£18/£15</b>	<b>Friday Evening Concert</b>
<b>Friday Ceilidh</b>	<b>£9/£7</b>	<b>Ceilidh</b>
<b>Friday Festival Club</b>	<b>£4</b>	<b>Festival Club</b>
<b>Saturday Day Ticket</b> <i>Under 12s free with adult</i>	<b>£12/£9</b>	<b>Recitals and Talks</b> <i>Workshops to be purchased separately</i>
<b>Adult Workshop</b>	<b>£8</b> <i>(£5 with a day ticket)</i>	<i>To book a £5 workshop, you must hold a Supersaver or day ticket for that day</i>
<b>Saturday Concert</b> <i>Under 16s £8 with adult</i>	<b>£18/£15</b>	<b>Saturday Evening Concert</b>
<b>Saturday Ceilidh</b>	<b>£9/£7</b>	<b>Ceilidh</b>
<b>Saturday Festival Club</b>	<b>£4</b>	<b>Festival Club</b>
<b>Youth Gaitherin Workshop</b> <b>/ Mixed instrument</b>	<b>£8</b>	<b>Daytime events that day</b>
<b>Sunday Day Ticket</b> <i>Under 12s free with adult</i>	<b>£12/£9</b>	<b>Recitals and Talks</b> <i>Workshops to be purchased separately</i>

**Concessions:** are provided for unwaged people (unemployed/student/OAP/children). Accompanied children under 12 are entitled to a free day ticket.

**Bargain tickets** are also available in the form of discounted concert tickets for under 16s with an adult, and Supersavers (2 day tickets and Friday & Saturday Concerts) which will save you £12/£10.

### **Book at the Queen's Hall Box Office:**

**By phone: 0131 668 2019**

(until 5pm, except on concert evenings when phone lines are open until one hour before the show.)

**Online: [www.thequeenshall.net](http://www.thequeenshall.net)**

**In person: 85 - 89 Clerk Street**

Edinburgh EH8 9JG

Mon - Sat 10am - 5.30pm



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*listen, play, learn, dance*

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