

# fiddle

## 20/5

**EDINBURGH**

The Queen's Hall & Summerhall

20<sup>th</sup>-22<sup>nd</sup> NOVEMBER

SESSIONS  
RECITALS  
CEILIDHS  
ADULT & YOUTH  
WORKSHOPS  
CONCERTS  
STALLS  
TALKS

[www.scotsfiddlefestival.com](http://www.scotsfiddlefestival.com)

# SUPPORT THE FESTIVAL

## VOLUNTEERING: SEE THE FESTIVAL FOR FREE!

Volunteers help make the festival happen. We need you! Various great roles are available, such as Venue Coordinators, Stewards, Artist Liaison Assistants, Information Desk Hosts, Stage Management Assistants and many more!

There are also year-round opportunities as part of the committee. Concessions available to volunteers.

Get in touch at  
[volunteers@scotsfiddlefestival.com](mailto:volunteers@scotsfiddlefestival.com).

## SPONSORSHIP

The Scots Fiddle Festival is a charitable organisation. Continued public and private sector funding is therefore vital to ensure that the ambitions and aspirations of the festival are realised.

We appreciate donations at all levels and if you would like to support the festival, please email us at [info@scotsfiddlefestival.com](mailto:info@scotsfiddlefestival.com).

Many thanks to our current funders & supporters:

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The Musicians Union  
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## MEMBERSHIP

Scots Fiddle Festival is run totally by volunteers. We are inviting everyone who cares about the future of fiddling in Scotland to become a member of the organisation. We really need your support to help keep the festival going – and it will only cost you the price of a couple of coffees or beers (£5)!

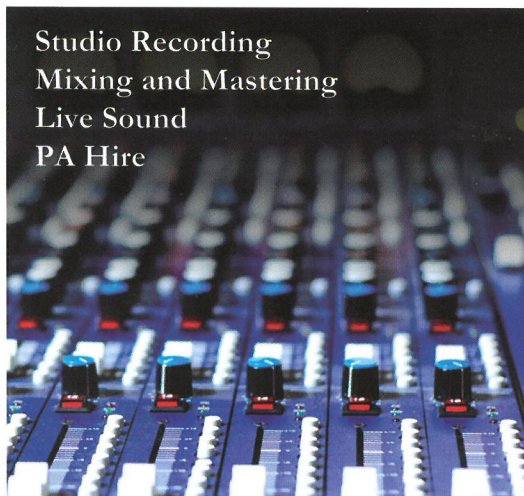
By becoming a member, you will:

- help give traditional fiddling a strong and vibrant future.
- support the many young fiddlers who are taking forward the tradition, and who perform at the festival.
- get the opportunity to help plan the event.
- receive advance notice of the programme.
- be entitled to vote at the Annual General Meeting.

Membership is an annual subscription with a nominal £5 fee.

Apply online at [www.scotsfiddlefestival.com](http://www.scotsfiddlefestival.com)  
or at the information table during the festival.

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THE SONIC LODGE

## The Scots Fiddle Festival Ltd

Fiddle 2015 is run by the Scots Fiddle Festival Ltd, whose aim is to promote and sustain traditional fiddle music so that it can hold its place in the culture of Scotland and the world. Our all-volunteer committee spends the whole year organising the festival and is helped, at the weekend itself, by a further army of enthusiastic volunteers. Huge thanks to all of them!

**WELCOME  
TO THE  
FESTIVAL**



**fiddle  
20/5**

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Scottish Charity Number: SC031564  
[www.scotsfiddlefestival.com](http://www.scotsfiddlefestival.com)

The programme is correct at time of going to press but may be subject to minor changes beyond our control.

# FRIDAY NIGHT

## FRIDAY CONCERT (QUEEN'S HALL)

7.30 - 10pm. Tickets £18/£15

### Bottle Bank Band

Bringing together the talents of four Tyneside fiddlers - Sophy Ball, Chloe Jones, David Jones and Stewart Hardy - the band takes its name from a residence of Tyneside's most famous fiddling son, James Hill. Their repertoire is firmly rooted in, but by no means limited to, the North East of England, a region which enjoys a centuries-old tradition of fiddle playing. Individually the members have established reputations as outstanding musicians. In this combination, they create an exhilarating musical landscape: the glorious sound of four fiddles, rich in harmony, captivating arrangements and underpinned by an instinctive understanding of traditional playing.



Bottle Bank Band

### Habadekuk

Powerful horns, toe-tapping fiddle and contagious rhythms characterise Habadekuk, one of Denmark's leading folk bands, guaranteed to get you on the dance floor. With a vibrant mix of folk, rock, salsa and big band jazz, the lively eight-man band catapults old folk melodies into the 21st century. Expect everything from wild polkas and jigs to lyrical waltzes and rough n' ready sailor songs in an unforgettable live experience.



Habadekuk

## FRIDAY CEILIDH (SUMMERHALL)

7.30pm - 11pm, Main Hall. Tickets £9/£7

### Grouse Ceilidh Band

With band members hailing from the four corners of Scotland, each bring their own musical style and influences from their home ground. Through years of playing together in various ensembles, Grouse Ceilidh Band have unrivalled onstage chemistry and natural charisma together. In addition, their honed natural prowess ensures a lively night of dancing.

Run in association with Barnardo's.



## FESTIVAL CLUB (SUMMERHALL)

11pm - 1am, Dissection Room. Tickets £4

Want more music? The Festival Club brings you even more great music after the recitals and concerts are over. Join local and international artists as they make special unbilled appearances, you may get the opportunity to see someone you wouldn't have had a chance to hear elsewhere and witness some spellbinding musical collaborations.

## SESSION (SUMMERHALL)

10pm - 1am, Cafe.

A lively session for everyone to join in.



Grouse Ceilidh Band

## SATURDAY CONCERT (QUEEN'S HALL)

7.30 - 10pm. Tickets £18/£15

### Scots Fiddle Festival Outreach Project

Now in its third year, the Scots Fiddle Festival outreach project aims to give young players time to develop their playing, confidence and give them experience in the many aspects of being performing musicians while having a lot of fun! Over three months this group has worked with professional musicians to gain new repertoire, working together on arranging sets, looked into the distinctive styles and historic and modern composers of Scottish fiddle music, learned to talk to audiences, worked on their confidence as performers as well as stagecraft and how to use microphones.

### Iain MacFarlane & Ingrid Henderson

Multi-instrumentalists Iain & Ingrid create a sound which reflects their Lochaber origins. They combine marches, jigs and reels with slow airs and Gaelic songs of love and loss, giving unique insights into West Highland culture. Iain MacFarlane has always been immersed in Highland music learning bagpipes and fiddle from his father Charlie, fiddler Donald Riddell and Pipe Major Evan MacRae. In addition to performing with Blazin' Fiddles, Iain has collaborated with musicians including Phil Cunningham and Iain MacDonald.

Ingrid Henderson's ancestors were originally pipers to the MacDonald's of Glencoe. Playing clàrsach, she received the Radio 2 Young Traditional Musician of the Year award aged just thirteen and is now one of the finest instrumentalists in Scotland. She is principal clàrsach tutor at Plockton and lectures at Sabhal Mòr Ostaig.

### The Wrigley Sisters

Combining mastery with mischief, and tradition with modernity, twin sisters Jennifer and Hazel Wrigley are the multi-award winning and internationally acclaimed fiddle and guitar duo from the Orkney Islands. Their playing is a blend of traditional, contemporary and original material, with jazz, blues and ragtime flavours. Like an Orkney sunrise, the duo are bursting with light, colour and dizzying energy while reflecting a confidence and maturity honed from years of touring and playing. The sisters began performing together - Jennifer on fiddle and Hazel on piano and guitar - when they were eight. Their universal audience appeal shows both the calibre of their music and the charm of their performances. They have won both national and international awards, with Jennifer herself a past winner of the BBC Young Tradition Award.

## SATURDAY CEILIDH (SUMMERHALL)

7.30pm - 11pm, Main Hall. Tickets £9/£7

### Lismore Ceilidh Band

The Lismore Ceilidh Band is a Central Scotland based, up-tempo ceilidh band. They play with a driving style and an emphasis on playing good music and having a good time. The band was founded as a group of friends to help out at a couple of ceilidhs for Lismore Rugby Club, and has since evolved into its current format. It has in its line-up top rank musicians, who play for dancing, be it fiddle, accordion or drums.

## FESTIVAL CLUB (SUMMERHALL)

11pm - 1am, Dissection Room. Tickets £4

Want more music? See Friday's description!

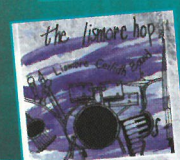
## SESSION (SUMMERHALL)

10pm - 1am, Cafe.

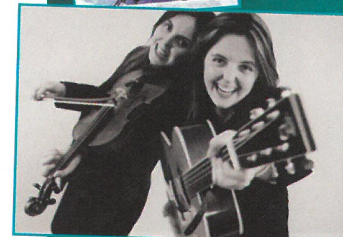
A lively session for everyone to join in.



Iain & Ingrid



Lismore Ceilidh Band



Wrigley Sisters

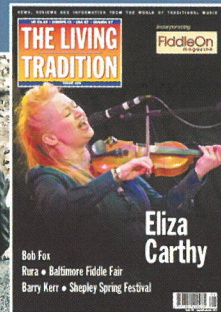
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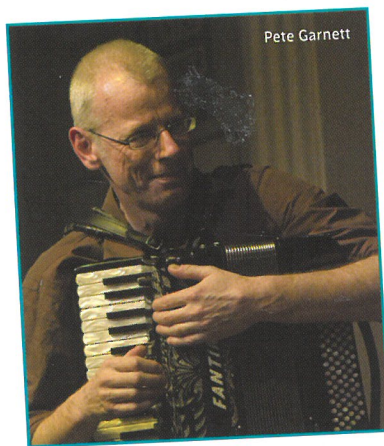
# www.livingtradition.co.uk

## SUNDAY CONCERT (QUEEN'S HALL)

7.30 - 10pm. Tickets £18/£15

### Greg Lawson & Pete Garnett

Greg Lawson and Pete Garnett, from Moişe's Bagel, perform in their new duo, Caper, playing tunes from around the world. Journey with them from Tajikistan and Azerbaijan through Armenia, Macedonia and Iran, across Europe, round the British Isles and across to the Americas. The duo takes you on a voyage of beautiful, gentle melodies and soundscapes of improvisation telling the stories behind the tunes as well as their own compositions and some Bagel's favourites. Greg studied at the Royal Northern College and now plays with the likes of the Scottish Chamber Orchestra, Royal Scottish National Orchestra, rock groups and many others. Pete began playing the accordion, teaching himself by ear, after trying classical piano and not enjoying it. He now plays music for theatre, puppet shows and silent films.



### The Nordic Fiddlers Bloc

The Nordic Fiddlers Bloc comprises three master fiddle players from three different and very distinctive Nordic countries / regions. Kevin Henderson (Fiddlers' Bid, Boys of the Lough and Session A9) hails from Shetland; Olav Luksengard Mjelva is an award winning fiddle player from Norway and Anders Hall is an acclaimed exponent of the Swedish fiddle tradition.

Combined as 'The Nordic Fiddlers Bloc' they skilfully weave the many components of their three musical cultures and traditions together in a hugely atmospheric and dynamic fashion, all laced through with liberal helpings of humour for good measure. Any lover of great quality fiddle playing should not miss them.

*"This trio are endlessly varied, powerful and beautiful.....a shimmering display of accurately pitched, highly skilled musical accomplishment" (The Scotsman)*

# SUNDAY NIGHT



fiddle  
2015

# RECITALS

## SATURDAY

### SATURDAY RECITAL SERIES (SUMMERHALL)

MAIN HALL. Entry with a Day Ticket or Supersaver

#### 12noon : Strings Attached

'Strings Attached' is an Armagh Pipers Club project. The club started in 1966 with the aim of providing tuition on a variety of instruments as well as performance opportunities for the pupils. It has a wide range of groups with past pupils including Jarlath Henderson and Barry Kerr along with members of groups such as Lunasa, Flook and Buille. Strings Attached repertoire includes a variety of tunes and styles, with a mixture of very traditional pieces and quite recent compositions.

#### 1pm : Alistair McCulloch

Well known Ayr-based fiddler Alistair McCulloch will be launching his new music book *The Alistair McCulloch Collection Volume 2* at this year's festival. This features 40 original tunes, many of which have been previously recorded, links to larger scale arrangements and also a guide to fiddle ornamentation. The recital will include many of the tunes from the book. Alistair will be accompanied by the renowned Aaron Jones on bouzouki/guitar.

#### 2pm : Sally Simpson & Magdalena Eriksson

Two fiddles. Two friends. Two traditions. And a lot of fun. Sally Simpson (Edinburgh) and Magdalena Eriksson (Gottne, Sweden) met whilst studying Swedish folk music at The Royal College of Music in Stockholm. Through sharing their own distinctive traditions and styles they found a common ground and love for the fiddle, and continue to enjoy exploring its capabilities as an unaccompanied duo instrument, creating a dynamic interplay which is both raw and warm in equal measures.

#### 3pm : Carly Blain & Graeme Armstrong

Carly Blain and Graeme Armstrong are a fiddle and guitar duo from the Scottish Borders. They have grown up around the traditions of the Borders, and with two CD's, feature many of the tunes they have picked up along the way. Both graduates of the Folk and Traditional Music Degree from Newcastle University, they will be performing traditional border tunes and songs mixed with their own compositions.

#### 4pm : Eilidh Shaw & Ross Martin

Eilidh and Ross draw on influences from their native, rich West Highlands and beyond to make a shining and memorable musical statement that both captures and reflects the colour and diversity that exudes from the Scottish music scene today. Both well-established musicians in their own right, Eilidh tours regularly with folk pioneers The Poozies and Ross with Gaelic supergroup Dàimh, and they also performed together for many years in the eclectic and ground-breaking group, Harem Scarem.



Alistair McCulloch



Sally & Magdalena



Eilidh Shaw



Carly & Graeme

Strings Attached





## SUNDAY RECITAL SERIES (SUMMERHALL)

MAIN HALL. Entry with a Day Ticket or Supersaver

### 12noon : Henry Webster

Award-winning fiddle player Henry Webster is among the latest generation of folk musicians bringing a fresh perspective to the English/ British traditions. As well as performing solo, Henry is the fiddle player with The Will Pound Band and the genre-bending electronic/ folk trio Tandem. Webster is not only known for his virtuosity and musicality, but also his mastery of a variety of styles; his solo set features seamless breaks into classical repertoire and electronic inflection.

### 1pm : Mhairi Marwick

Mhairi Marwick, a fiddle player from Fochabers, graduated from the BA Applied Music Course at Strathclyde University in 2013 and was a finalist in BBC Radio Scotland's Traditional Musician of the Year 2014. She has performed abroad with various bands in America, across Europe and Taiwan. Mhairi performs regularly with original band Fat Suit from Glasgow who completed a 21-date European Tour last summer and recently recorded their third album.

### 2pm : Sarah Northcott, Duggi Caird & Matt Smith

Sarah, Duggi and Matt weave together original arrangements of old and new tunes from Scotland and beyond. With long experience in playing for dancing, their style features strong rhythms alongside subtle harmonies, and their music ranges from traditional English and Scottish dance tunes, via Scandinavia and Brittany, to original material drawn from a variety of influences.

### 3pm : Lev Atlas

Violinist and violist Lev Atlas began his musical career in Russia. Graduating from the Rostov State Rachmaninov Conservatoire, he then became a member of the internationally acclaimed Rostov String Quartet. Since 1992 Lev Atlas has been Principal Viola at the Scottish Opera Orchestra as well as having a distinguished career in World and Klezmer music genres. Lev will be accompanied by Stephen Adam on the piano.

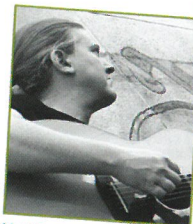
### 4pm : Archie McAllister

*"Archie McAllister's fiddling, steeped in west coast dance tradition, carries a frankness of tone that is extremely effective on slow airs and down right exhilarating at full tilt."* (Living Tradition magazine).

Playing tunes mainly from the folk and pipe tradition of Kintyre and Argyllshire composed both by himself and other Kintyre composers including Alex McAllister, Maurice Duncan, Ron Fleming and Jim McKenzie, Archie McAllister will feature a wide selection of tunes, showing the influence of the pipes on fiddle playing in Kintyre as well as in the Gaelic, Irish and Ayrshire tradition.

### 5PM : FINAL STRAMASH

Your chance to play with our performers in one of the largest sessions in the UK.



Matt Smith



Duggi Caird

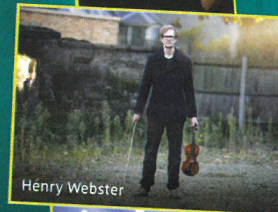


Sarah Northcott

## RECITALS SUNDAY



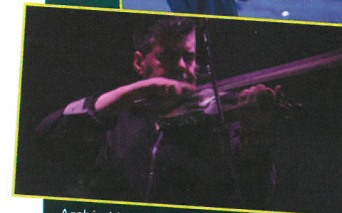
Lev Atlas



Henry Webster



Mhairi Marwick



Archie McAllister

# WORK SHOPS

## SATURDAY

### SATURDAY WORKSHOPS (SUMMERHALL)

Please book workshops in advance.

Workshops are open to all ages, but under 12s must be accompanied by an adult (if taking part, the adult must also buy a ticket).

**MORNING: 10 - 11.30AM**

#### A1 : West Highland Fiddle Style : Iain MacFarlane

Workshop Room 1 (advanced)

Iain MacFarlane has always been immersed in Highland music, learning fiddle from his father Charlie and from famed fiddler Donald Riddell. The workshop will focus on the Highland bagpipe and Gaelic song repertoire that is adopted by fiddlers throughout the Highlands and Islands.

#### A2 : Swedish Tunes : Magdalena Eriksson

Workshop Room 2 (beginner)

Hailing from a musical family in Northern Sweden, Magdalena Eriksson plays with bands ranging from lush fiddle trio Norr om Stockholm to the explosive young folk-party band Bjäran. She will be sharing the music from her home region and teaching you a little of the Swedish style of playing.

**AFTERNOON: 12 - 1.30PM**

#### A3 : Orcadian Tunes : Jennifer Wrigley

Workshop Room 1 (advanced)

One of the leading fiddle players and composers to come out of Scotland in recent years, Jennifer Wrigley is seen as an ambassador for Orkney music, teaching the traditional fiddle style to the highest technical standard. This workshop is perfect for improving technique or general understanding of the fiddle.

#### A4 : Guitar : Hazel Wrigley

Workshop Room 2 (intermediate)

Hazel Wrigley is an outstanding guitarist and piano accompanist. A mostly self-taught player, she was mentored from a young age by Shetland guitarist 'Peerie Willie Johnson'. With a long waiting list for lessons, this is a rare opportunity to grab some tips and hints from an accompanying master.

**AFTERNOON: 2 - 3.30PM**

#### A5 : Danish Tunes : Kristian Bugge

Workshop Room 1 (intermediate / advanced)

From Vejle, Denmark, Kristian specialises in musical dialects from around the country, with a vast repertoire including waltzes, polkas, jigs, reels, hopsas, and the exotic "Sønderhøning" dance tunes from the Island of Fanø. Expect to learn some good tunes and hear spicy stories about musicians, their lives and ways of partying. Kristian suggests bringing a recording device.

#### A6 : Tunes from the Other North East : Stewart Hardy

Workshop Room 2 (beginner)

Stewart gives regular workshops across the UK. For many years he was a core instrumental tutor and lecturer on the Folk Degree at Newcastle University. He also directed Folkworks' Adult Summer School for three years as well as several award winning European projects for young musicians. He will explore the fiddle traditions of Tyneside and Northumberland.



Iain MacFarlane



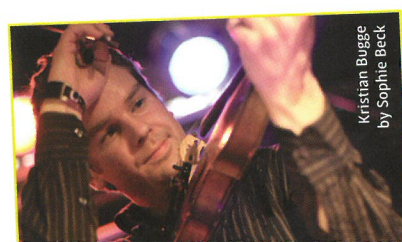
Magdalena Eriksson



Hazel Wrigley



Jennifer Wrigley



Kristian Bugge  
by Sophie Beck



## SUNDAY WORKSHOPS (SUMMERHALL)

MORNING: 10 - 11.30AM

### B1 : Shetland Tunes : Kevin Henderson

Workshop Room 1 (advanced)

Kevin Henderson, one of Shetland's finest fiddle players, is a member of such bands as Boys of the Lough, Fiddlers' Bid and Session A9. Kevin will teach traditional and contemporary music from Shetland and explain what makes this area unique.

### B2 : Russian Tunes : Lev Atlas

Workshop Room 2 (intermediate)

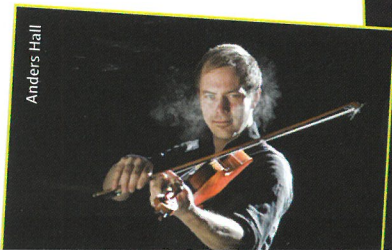
After graduating from the Rostov State Rachmaninov Conservatoire, Lev Atlas became a member of the internationally acclaimed Rostov String Quartet. Lev has a distinguished career in world and klezmer music genres and will be teaching participants some Russian tunes.

AFTERNOON: 12 - 1.30PM

### B3 : Swedish Tunes : Anders Hall

Workshop Room 1 (advanced)

Anders Hall has established himself as a creative and gifted musician on the Nordic folk music scene working with the likes of SVER and Taus with Sigrid Moldestad. The workshop will focus on traditional Swedish fiddle music from Hälsingland and what makes this music unique.



Anders Hall

Youth  
workshops  
on page 13

### B4 : Norwegian Tunes : Olav Luksengård Mjelva

Workshop Room 2 (intermediate)

A member of The Nordic Fiddlers Bloc, Olav is an award winning musician who is also a member of the acclaimed band SVER and widely recognised as one of Norway's finest fiddle players. This workshop will focus on learning traditional fiddle music from Røros.

AFTERNOON: 2 - 3.30PM

### B5 : World Tunes : Greg Lawson

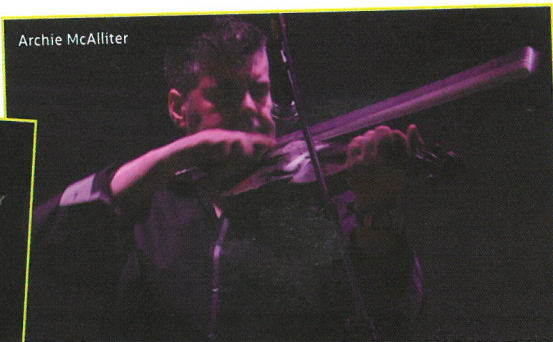
Workshop Room 1 (advanced)

Greg Lawson studied at the Royal Northern College and now plays with the likes of the Scottish Chamber Orchestra, Royal Scottish National Orchestra, rock groups and many others. In this workshop, Greg will teach some tunes from Armenia and contrast them with tunes from Macedonia.

### B6 : Tunes from Argyll : Archie McAllister

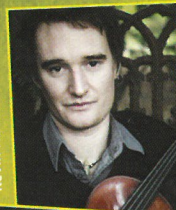
Workshop Room 2 (beginner)

Fiddler and composer Archie McAllister specializes in music from the Kintyre and Argyllshire area. Archie will teach some tunes and show participants how to phrase and bow the tunes in his style.

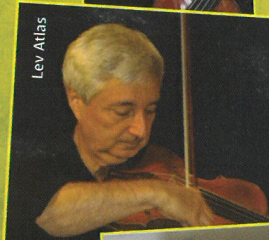


Archie McAllister

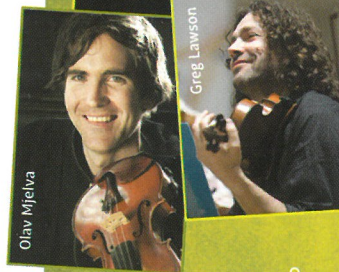
## WORK SHOPS SUNDAY



Kevin Henderson



Lev Atlas



Olav Mjelva

Greg Lawson

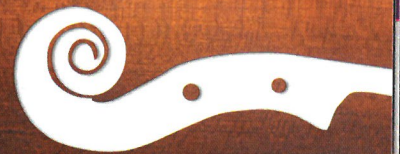


# SUNDAY AT A GLANCE

SUN 22	SH Workshop Rm 1	SH Workshop Rm 2	SH Workshop Rm 3	SH Cafe / Basement	SH Anatomy	SH Dissection	SH Main Hall	Queen's Hall
10 am	<b>B1 Shetland Tunes</b> Kevin Henderson 10 - 11.30am	<b>B2 Russian Tunes</b> Lev Atlas 10 - 11.30am	<b>Y3 Mixed Instrument</b> Sarah Northcott 10 - 11.30am	<b>Slow Session</b> Basement 10am - 5pm		<b>Session &amp; Stalls</b> 10am - 5pm		
11 am								
12 pm	<b>B3 Swedish Tunes</b> Anders Hall 12 - 1.30pm	<b>B4 Norwegian Tunes</b> Olav Luksengård 12 - 1.30pm	<b>Y4 Border Tunes</b> Carly Blain 12 - 1.30pm	<b>Led sessions:</b> 11am - 12pm 1 - 2pm			<b>12noon</b> <b>Henry Webster</b>	
1 pm					<b>12.30 Mairi Gilf'r</b> West Coast Tradition		<b>1pm</b> <b>Mhairi Marwick</b>	
2 pm	<b>B5 World Tunes</b> Greg Lawson 2 - 3.30pm	<b>B6 Argyll Tunes</b> Archie McAllister 2 - 3.30pm	<b>SEMINAR</b> Get Out There! 2 - 4pm		<b>1.30 Katie Overy</b> Music & the Mind		<b>2pm</b> <b>Sarah Northcott</b>	
3 pm					<b>2.30 Wrigleys</b> Meet the Sisters		<b>3pm</b> <b>Lev Atlas</b>	
4 pm				<b>3.30 Sara Watkin</b> Fine Tuning		<b>4pm</b> <b>Archie McAllister</b>		
5 pm						<b>5pm</b> <b>Final Stramash</b>		
6 pm								
7 pm								
8 pm								<b>Concert</b> 7.30 - 10pm
9 pm								

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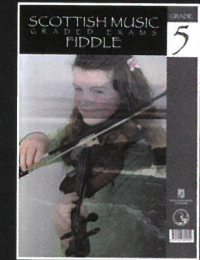
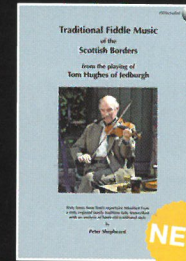
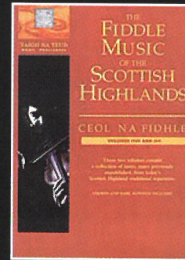
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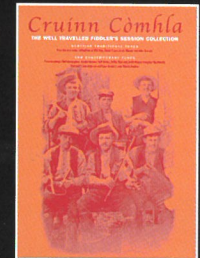
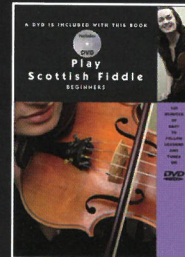


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# YOUTH WORKSHOPS

## YOUTH WORKSHOPS (SUMMERHALL)

Please book workshops in advance. Youth workshops are only for those up to the age of 18.

### SATURDAY MORNING: 10 - 11.30AM

#### Y1 : Danish Tunes : Kristian Bugge

Workshop Room 3 (youth intermediate)

From Vejle, Denmark, Kristian Bugge will teach all kinds of traditional Danish folk music: whirling waltzes, happy polkas, groovy jigs, fiery reels and breathless hopsas, plus the exotic "Sønderhoning" dance tunes. Mainly taught by ear, participants might want to bring some simple recording equipment.

### SATURDAY AFTERNOON: 12 - 1.30PM

#### Y2 : Rocking Tunes for Beginners : Sophy Ball

Workshop Room 3 (youth)

Sophy Ball is a fiddle player of a huge variety of styles, teaching tunes from America, Scandinavia, Eastern Europe and her native North East of England. An experienced workshop leader and teacher, she recently co-directed the Folkworks' Youth Summer School and performs with the Bottle Bank Band, Alistair Anderson and the Andy May Trio.



Carly Blain



Sophy Ball

### SUNDAY MORNING: 10 - 11.30AM

#### Y3 : Mixed Instrument : Sarah Northcott

Workshop Room 3 (youth)

A workshop for all levels, working on tunes, rhythms and chords and playing together as a band. Note that players with less experience will learn simple accompaniments. Sarah Northcott has taught mixed instrument workshops at the Scots Music Group, Edinburgh Youth Gaitherin and Tinto Summer School.

### SUNDAY AFTERNOON: 12 - 1.30PM

#### Y4 : Border Tunes : Carly Blain

Workshop Room 3 (youth beginner / intermediate)

Carly Blain, from Kelso, in the Scottish Borders studied Folk and Traditional Music at Newcastle University and has performed all over the world including, Russia, Malaysia, Kazakhstan and all over Europe. Carly will be teaching tunes from her home area as well as her own compositions.

Sarah Northcott



Kristian Bugge by Sophie Beck

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## TALKING FIDDLES (SUMMERHALL)

SUMMERHALL ANATOMY LECTURE THEATRE

Entrance with a Day Ticket or a Supersaver

### SATURDAY

#### 12.30pm : Drake Music and the Equilibrium Ensemble

Drake Music Scotland is the nation's leading charity creating opportunities for children and adults with disabilities to learn, compose and perform music independently. This talk outlines the technology and methods they use and features the Equilibrium Ensemble who create and perform new music influenced by Traditional Scottish music and stories.

#### 1.30pm : Peter Shephard : The Music of Tom Hughes

Peter Shephard talks about his new book on the traditional repertoire and fiddle style of Tom Hughes of Jedburgh. Tom's old Border style is clearly traditional but distinct from other Scottish Styles. His bowings and use of ringing strings and double stops are characteristic of older ways of playing. The presentation will include music from Tom's grandson, Jimmy Nagle and the Border Fiddle Group.

#### 2.30pm : Karen McAulay : Fiddle Books by the Dozen

After a PhD on historic Scottish song collecting, Music librarian and researcher Karen McAulay was invited to join a Scottish fiddle music project with the Universities of Glasgow & Cambridge in 2013. They examined hundreds of old collections, compiling a database of information and commentary for a new website, Historical Music of Scotland. Karen will talk about the project and the valuable legacy that it will leave on completion.

#### 3.30pm : Stuart McHardy : Storytelling

Storyteller, writer and musician Stuart explores the role of fiddlers in Scottish oral tradition. From fiddlers stolen by the fairies and men as quick with the sword as the bow, to dancing masters and virtuosos, romance, humour and fun abound in these traditional tales. His book will be available at a special Fiddle Festival price.

### SUNDAY

#### 12.30pm : Mairi Thérèse Gilfedder : Mediating Past and Present: Changing Faces of the West Coast Fiddle Tradition

From South Uist, Mairi Thérèse was surrounded by traditional music from a young age. Her talk is based on stylistic aspects of the west coast fiddle tradition and the changes that have taken place in recent years, drawing from correspondence with Angus Grant as well as the experience of a younger generation of fiddle players.

#### 1.30pm : Katie Overy : Music and the Mind

What is musical intelligence? Can learning new musical skills change the brain? Katie Overy is a Senior Lecturer in Music at the University of Edinburgh with a background in music psychology, music neuroscience and music pedagogy. This talk will present a range of recent research into the nature of the musical mind.

#### 2.30pm : Meet The Wrigley Sisters

Meet Jennifer and Hazel, hear them chat, and ask them questions about their journey from humble Orcadian beginnings to globally recognised music fame, with some hilarious stories along the way. From the recording of 'Dancing Fingers' when they were just 13, to their worldwide tours and their setting up of The Reel, a music school with a cafe & bar, music shop, venue and exhibition space.

#### 3.30pm : Sara Watkin : Fine Tuning the Fiddler, Because You're Worth It!

Dr. Sara Watkin was Honorary Physician for the British Association of Performing Arts Medicine. She now runs a clinic for injured performing artists at Out of the Blue, Edinburgh. Sara will explain pain, then gallop through the physiological, psychological and biomechanical challenges of fiddle playing. This year she'll add a little for teachers about the emotional aspects of learning.

## TALKING FIDDLES



Sara Watkin, Stuart McHardy

Equilibrium Ensemble



Karen McAulay, Peter Shephard, Katie Overy

The Wrigley Sisters



Mairi Thérèse

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## FESTIVAL FOOD DISCOUNTS

Show your Festival ticket or performer's pass **BEFORE ORDERING** for a discount on your food bill at these supporting venues:

- Abbey Bar**, 65 South Clerk St: **10%**
  - The Reverie**, 1 Newington Road: **10%**
  - Edinburgh Coffee Cake**, 18 South Clerk St: **10%**
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  - Tanjore South Indian**, 6-8 Clerk Street: **10%**
- See [www.scotsfiddlefestival.com](http://www.scotsfiddlefestival.com) for more restaurant supporters and discounts.

Many thanks to the tutors for their help!



*We hope Summerhall will be a place to network, relax, listen, and browse. The café and pub/restaurant are open during the day, and stalls will be in the Dissection Room.*

### SATURDAY (SUMMERHALL)

**10am - 5pm : Session** (Dissection Room)

Tunes! Come and play with other musicians from the festival. We'll give you a place to play to your heart's content.

**10am - 5pm : Slow Session** (Basement)

**Free with a day ticket / Supersaver.** These hugely popular sessions, led by experienced tutors from the Glasgow Fiddle Workshop, are for you if you love to play, feel the formal workshops might be too hard for you, and that the people in the regular sessions just go too fast!

**1 - 2pm : Come and Try Fiddle : Isla Ferguson** (Courtyard Gallery)

Pick up the fiddle for the first time and try simple techniques and notes. Isla has a lot of experience and patience helping new students begin their journey on the fiddle and enjoys making the instrument accessible to all.

**5 - 6.30pm : Open Stage for Everyone** (Dissection Room)

This is your chance to play in a prestigious professional setting with a live audience. Please email [maggie@scotsfiddlefestival.com](mailto:maggie@scotsfiddlefestival.com). Spaces fill up quickly. If you want to listen, just come along!

### SUNDAY (SUMMERHALL)

**10am - 5pm : Session** - As above

**10am - 5pm : Slow Session** - As above

**1 - 2pm : Come and Try Fiddle : Isla Ferguson** - As above

**3 - 4pm : Come and Try Gaelic : Allan MacDonald** (Courtyard Gallery)

Want to learn some Gaelic? This workshop is open to anyone who would like to have a taste of Gaelic. This class will take an interactive and conversational approach. You will learn a few phrases, play some games and get some tips to help with pronunciation.

## FREE EVENTS

Isla Ferguson



Allan MacDonald



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## SPECIAL EVENTS

### SATURDAY (SUMMERHALL)

#### 3pm : SEMINAR: Traditional Music Graded Exams

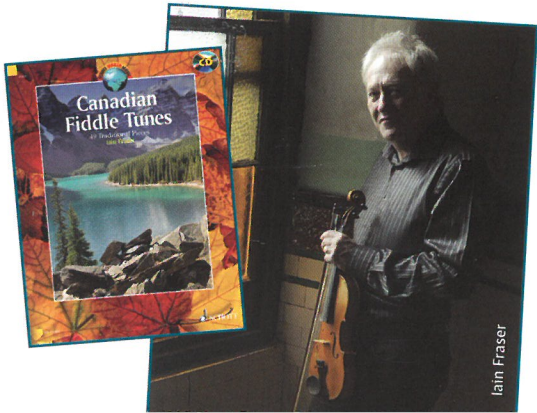
Workshop Room 3. Entry with dayticket.

A seminar highlighting the Royal Conservatoire's accredited Traditional Music Graded Exams programme – particularly useful for teachers and parents interested in gaining insight into the syllabuses and exam process on behalf of their pupils. Josh Dickson is Head of Traditional Music at the Royal Conservatoire of Scotland.

#### 4pm : BOOK LAUNCH : Iain Fraser

Workshop Room 1.

Iain Fraser will launch his new Book/CD the *Fiddle Music of Canada* at the Fiddle Festival. The project includes tunes representing the various Canadian fiddle traditions from Newfoundland to Old Time, Métis and Ukrainian. Iain will outline his approach to gathering the tunes as well as perform some of the material. Free Perogies!



### SUNDAY (SUMMERHALL)

#### 2 - 4pm : Get Out There! SEMINAR: Making a Living from Music

Cairns Lecture Theatre. Tickets £10

So you want to be a traditional musician? Should you study a degree in it? Puzzled with becoming self employed or how to promote yourself? Puzzled about being self-employed? Not sure how to promote yourself and get work? This seminar is for you!

This seminar is aimed at people who are thinking of being musicians full time. Led by Simon Thoumire of Hands up for Trad and the Musicians Union, this will be packed full of advice, discussions and hands on activities. At the end you will receive a certificate of attendance.

The Musicians' Union represents over 30,000 musicians who are performing, writing, recording and teaching. It works for you by negotiating with all the major employers in the industry, offering services, benefits and advice tailored for your needs at every stage of your career, and campaigning on the issues which matter to musicians.

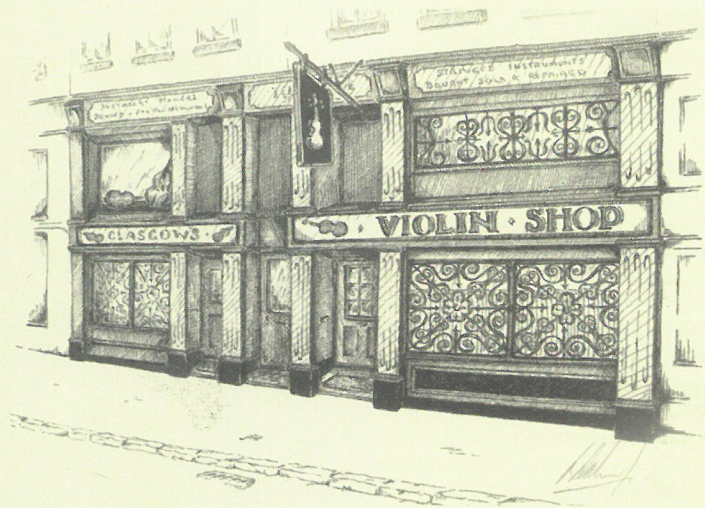
Hands Up for Trad exists to increase the profile and visibility of Scottish Traditional Music, with the aim of providing the knowledge and support necessary for Scotland's musicians to take traditional music forward to the next generation. They do this through key projects: Scots Trad Music Awards, BBC Radio Scotland Young Traditional Musician of the Year Award, Scotland Sings, Distil and the Tinto Summer Schools.

Musicians' Union



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# TICKETS & BOOKING

Ticket	Cost	Access to...
<b>Supersaver</b> <i>Bargain Ticket</i>	£48/£38 <i>saves £12/£10</i>	Fri & Sat Concerts, Festival Club & day tickets <i>NOT Sun night concert, workshops or ceilidhs</i>
<b>Friday Concert</b> <i>Under 16s £8 with adult</i>	£18/£15	Friday Evening Concert
<b>Friday Ceilidh</b>	£9/£7	Ceilidh
<b>Friday Festival Club</b>	£4	Festival Club
<b>Saturday Day Ticket</b> <i>Under 12s free with adult</i>	£12/£9	Recitals and Talks <i>Workshops to be purchased separately</i>
<b>Workshop (Youth &amp; Adult)</b>	£8 <i>(£5 with a day ticket)</i>	To book a £5 workshop, you must hold a Supersaver or day ticket for that day
<b>Saturday Concert</b> <i>Under 16s £8 with adult</i>	£18/£15	Saturday Evening Concert
<b>Saturday Ceilidh</b>	£9/£7	Ceilidh
<b>Saturday Festival Club</b>	£4	Festival Club
<b>Sunday Day Ticket</b> <i>Under 12s free with adult</i>	£12/£9	Recitals and Talks <i>Workshops to be purchased separately</i>
<b>Get Out There! Seminar</b>	£10	Professional Development Seminar
<b>Sunday Concert</b> <i>Under 16s £8 with adult</i>	£18/£15	Sunday Evening Concert

**Concessions** are provided for unwaged people (unemployed/student/OAP/children). Accompanied children under 12 are entitled to a free day ticket.

**Bargain tickets** are also available in the form of discounted concert tickets for under 16s with an adult, and Supersavers (2 day tickets, Friday & Saturday concerts and Friday & Saturday festival club) which will save you £12/£10.

## Book at the Queen's Hall Box Office:

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