

Fiddle 2014

21st-23rd November
EDINBURGH
The Queen's Hall & Summerhall



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Scots Fiddle Festival Membership

Fiddle 2014 is run by the Scots Fiddle Festival Ltd. We are a charity run totally by volunteers and our aim is 'to promote traditional fiddle music so that it can hold its place in the culture of Scotland and the world'. We are inviting everyone who cares about the future of fiddling in Scotland to become a member of the organisation. We really need your support to help keep the festival going – and it will only cost you the price of a couple of coffees or beers (£5)!

By becoming a member, you will:

- help to give traditional fiddling a strong and vibrant future in Scotland.
- support the many young fiddlers taking forward the tradition, and who perform at the festival.
- get the opportunity to help plan the event.
- receive advance notice of the programme.
- be entitled to vote at the Annual General Meeting.

Membership is an annual subscription with a nominal fee of £5.

Apply online at www.scotsfiddlefestival.com
or at the information table during the festival.

Events take place in The Queen's Hall and Summerhall. Both venues have wheelchair access.

The programme is correct at time of going to press but may be subject to minor changes beyond our control.

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WELCOME TO THE FESTIVAL

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EVENING EVENTS

FRIDAY
SATURDAY
SUNDAY



Casey Driessen
by Sandlin Gaitther



Orkney Gathering by Leila Angus



Michael
McGoldrick



John McCusker

THE FRIDAY CONCERT (QH)

7.30 – 10pm Queen's Hall. Tickets £18/£15

Orkney Folk: The Fiddle Gathering

The Orkney Fiddle Gathering is an extension of the very successful "Gathering" project which premiered 3 years ago at the Orkney Folk Festival.

The Gathering is a celebration of the county's rich musical heritage. Showcasing several generations of these islands' richly distinctive folk culture, the heralded venture brings together an expansive cast ranging from teenage rising stars to veteran stalwarts, all brought together in superb style by musical director and fiddler **Douglas Montgomery**.

The Fiddle Gathering's line-up features many award-winners and sought-after acts from throughout the island group, including Douglas Montgomery, **Fionn MacArthur**, **Kenny Ritch**, **Andrew Gifford**, **FARA** (Catriona Price, Jen Austin, Louise Bichan, Jeana Leslie), **Hadhirgaan**, **Brian Cromarty**, **Billy Peace**, **Gavin Firth**, **Erik Laughton** plus many other special guests.

"The Gathering emphatically foregrounded Orkney folk's greatness as musicians." (Sue Wilson, The Scotsman)

"The energy on stage was electric. Judging by the faces of each performer, the enjoyment of the audience was also felt by those on stage." (The Orcadian)

THE SATURDAY CONCERT (QH)

7.30 – 10pm Queen's Hall. Tickets £18/£15

Scots Fiddle Festival Outreach Project

Similar to last year, the Scots Fiddle Festival created an outreach project working with local youngsters in Edinburgh. This small group has worked with a variety of tutors to develop their knowledge of traditional music, expand their repertoire, look at distinctive stylistic nuances of Scottish fiddle playing, and embolden the young people

to become more confident performers. The talents of these youngsters will be showcased in this culmination of the 2014 Scots Fiddle Festival Outreach Project.

Casey Driessen

Raised on bluegrass and jazz, fiddler Casey Driessen is - like his music - inspired, unconventional and truly original. The setup is simple: One man. One fiddle. One pedal board. Mixing his signature percussive fiddle style with digital loops and effects, the GRAMMY-nominated American fiddler builds each show layer by layer in real time in front of the audience. The result is a one of a kind experience that pushes the boundaries of musical genres and styles.

He has built a following as both solo artist and collaborator, touring the world with artists such as Béla Fleck (& the Flecktones), Steve Earle, Zac Brown Band, Darrell Scott, and Tim O'Brien. He is also a founding member of The Sparrow Quartet and is never without a pair of red shoes.

Michael McGoldrick & John McCusker with Matheu Watson

Members of BBC's Transatlantic Sessions, Michael McGoldrick and John McCusker grace the stage after recently touring with Mark Knopfler. Master of flutes, whistles and Uilleann pipes, Mike is a founding member of **Flook** and **Lunasa** and is a current member of **Capercaillie**. Regarded as one of the greatest flute players of all time, Mike has toured with Bob Dylan as well as **The Afro Celts**, **RTE Orchestra** and Kate Rusby.

A member of the **Battlefield Band**, John McCusker's unique fiddle playing has earned him a worldwide reputation as one of the most gifted and versatile musicians of any genre. He has worked with artists ranging from Paulo Nutini and Jools Holland to Steve Earle and Rosanne Cash and has recorded with Paul Weller and Ocean Colour Scene. They will be joined in this special one off performance by the multi-award winning guitar player Matheu Watson.

THE SUNDAY CONCERT (QH)

7 – 9.30pm Queen's Hall. Tickets £18/£15

Ross Couper & Tom Oakes w/ special guest

Ross Couper from Shetland and Tom Oakes from Devon are an energetic fiddle and guitar duo deeply rooted in the traditions of Scotland and Ireland but with a vital modernity that chronicles their many musical journeys so far. Ross' explosive fiddle playing lies at the heart of some of the biggest acts on the Scottish folk scene, and he is currently the fiddle player in the mighty Peatbog Faeries. Tom Oakes is a multi-award winning guitarist and flautist who is a founder member of the genre defying Auvo Quartet and is a sought after solo flautist. In 2011, the duo were nominated for 'Best up and Coming Act' in the Scottish Traditional Music Awards and were awarded a coveted 5 Star review for their performance at the Edinburgh Fringe. Expect a highly dynamic mixture of power and fragility with a warmth and humour that leaves audiences exhilarated and entertained.

Frankie Gavin

A founding member of De Dannan, Irish fiddler Frankie Gavin astonishes audiences wherever he plays. Born in Corrandulla, County Galway, Frankie Gavin played the tin whistle from age four and later, flute. He received some formal training in music, but his great facility on the fiddle was mainly self-taught. At 17 years old, he won both the All Ireland Under-18 Fiddle and Flute competitions. When De Dannan split in 2003, Frankie founded Frankie Gavin and The New De Dannan. Inducted into the Guinness World Records in 2010 as 'the fastest fiddle player in the world', Frankie has played and recorded with The Rolling Stones, Elvis Costello, Stéphane Grappelli, and Frankie Goes to Hollywood. Frankie will be accompanied by guitarist Colm O' Caoimh.

"Frankie Gavin's fiddle playing is technically complex, unabashedly brilliant, and has a pronounced, driving swing which harks back to the sound of the 1920s." (Philippe Varlet)

FRIDAY CEILIDH (SH)

7.30pm – 11pm Summerhall Main Hall. Tickets £9/£7

Lomond Ceilidh Band

For over fifteen years, the renowned Lomond Ceilidh Band has provided outstanding entertainment in the British Isles and beyond. Expect some toe-tapping selections of traditional Scottish music as well as some surprises. The band includes **Alan Small** on accordion and midi bass, **Callum Wallace** on drums and Shetland star **Gemma Donald** on fiddle.

SATURDAY CEILIDH (SH)

7.30pm – 11pm Summerhall Main Hall. Tickets £9/£7

Sandy Brechin, Charlie McKerron & Brian Ò hEadhra

Led by Sandy Brechin's mental box playing and comedy calling, along with fantastic fiddling from Charlie McKerron and driving guitar from Brian Ò hEadhra, the popular trio take a night off from their usual concert set to play a fun, high-energy ceilidh, with a few Gaelic songs thrown in for good measure.

FRI & SAT: FESTIVAL CLUB (SH)

11pm – 1am Summerhall Dissection Room. Tickets £4

Want more music? The Festival Club brings you even more great music after the recitals and concerts are over. Join local and international artists as they make special unbilled appearances, you may get the opportunity to see someone you wouldn't have had a chance to hear elsewhere and witness some spellbinding musical collaborations.

FRI & SAT: SESSION (SH)

10pm -1am Summerhall Cafe.

A lively session for everyone to join in.

EVENING EVENTS

FRIDAY SATURDAY SUNDAY

Ross Couper & Tom Oakes



Frankie
Gavin



Friday night
ceilidh



Saturday night ceilidh

RECITALS SATURDAY

SATURDAY RECITAL SERIES (SH)

Summerhall Main Hall. Hours of concert play for the price of a Day Ticket or Supersaver

12noon : Douglas Lawrence with Maureen Rutherford

A student of Hector MacAndrew, Douglas Lawrence from Banffshire has won every major fiddle competition, including the International Gathering of the Clans in 1977 and the Golden Fiddle in 1979. Later, Douglas performed and recorded with the Scottish National Orchestra. Douglas recently began performing with sought after pianist Maureen Rutherford. The recital will feature music from the 18th century to the present day including tunes by Mackintosh, the Gows, Skinner, and Milne.



Douglas
Lawrence

1pm : Ryan Young

Inspired to play the fiddle after hearing Aly Bain and Eilidh Steel, Ryan Young graduated with a first-class BA Honours in Scottish Music from the Royal Conservatoire of Scotland. A finalist in the BBC Radio 2 Young Folk Awards in both 2007 and 2008, Ryan won the Celtic Connection's Danny Kyle Open Stage in 2007. Ryan plays mainly Scottish and Cape Breton tunes, always in his own unique way, ranging from slow, lyrical marches and airs to driving reels and strathspeys.



Ryan Young
by Steve Niblock



Small
Hall
Band

Graham MacKenzie



2pm : Graham MacKenzie

Ten years ago, Graham Mackenzie from Inverness played at the festival as the youngest ever winner of the Danny Kyle Award. Since then, Graham graduated from the Royal Northern College of Music and became a finalist in both the BBC Radio 2 Young Folk and the BBC Radio Scotland Young Traditional Musician of the Year competitions. Accompanied on the piano by his mum, Alison, Graham will perform a range of tunes from different fiddle styles which have influenced his playing.

3pm : Small Hall Band

This high energy band consists of young people between the ages of 12 and 17. The current group of talented young musicians are all from Scottish Borders and North Northumberland. Many individuals in the group compete nationally and also play as key members of The Ranters, Folkestra, Reely Ceol and Edinburgh Youth Gaitherin. The band plays a selection of Scottish and Celtic music and song on fiddle, flute, whistle, guitar, keyboard, and mandolin.

4pm : Eilidh Steel & Mark Neal

Eilidh Steel is a graduate of the RSAMD Scottish Music degree and has gone on to become a busy musician and prolific tunesmith (She's also the Artistic Director of the Scots Fiddle Festival). Guitarist and singer-songwriter Mark Neal is in much demand as both a performer and recording engineer/producer. The duo are immersed in Scottish traditional music and move seamlessly from old tunes and songs into new and original compositions. Over the past 10 years they have toured extensively in the UK and Europe and are releasing their debut album 'Imprints' this autumn.

Eilidh Steel & Mark Neal by Archie MacFarlane



SUNDAY RECITAL SERIES (SH)

Summerhall Main Hall. Hours of concert play for the price of a Day Ticket or Supersaver

12noon : The Reverie Band:

Angus Grant Jr., Mary McGillivray, Julia Dignan (fiddles),
Ester Kuck (bodhrán), **Toby Shippy** (snare / trumpet)

Built around a core of three fiddles including Angus Grant Jr. from Shooglenifty, The Reverie Band is a loose collective of musicians who have been playing every Tuesday in the bar of the same name. At this, their debut performance, the band will be playing a selection of Scottish tunes with a mixture of Irish, Asturian, American, Hebrew and Scandinavian tunes.

1pm : Mhairi Marwick

Mhairi Marwick, from Fochabers, began playing music at an early age, motivated by her fiddle teacher James Alexander MBE, who was and still is a great influence and inspiration. She graduated last year from the BA Applied Music Course at Strathclyde University receiving tuition from Alistair McCulloch and this year from Marie Fielding. She performs regularly with the band, Fat-Suit, from Glasgow who recently recorded their second album and have just completed a European tour.

2pm : Rowan Leslie & Graeme Armstrong

From Northern Ireland, Rowan Leslie's main tutor was renowned fiddler Johnny Murphy. Rowan made a name for himself in the Irish dancing circuit by providing music for festivals and dance shows. He graduated with a BMus in Folk and Traditional Music from Newcastle University where he met Graeme Armstrong, a guitarist from the Scottish borders. They combine traditional and original material while striving for new melodic ideas and arrangements.

3pm : Gillian Frame & Findlay Napier

Best known as founding members of award winning Scottish band, Back of the Moon and the Barroom Mountaineers, Gillian and Findlay make a rare duo appearance at the festival. Gillian was the inaugural winner of the Young Scottish Traditional Musician Award and has worked with acts such as The Unusual Suspects, Deaf Shepherd and Breabach. Findlay studied Traditional Scot's Song at the RCS and leads a dual life as a traditional singer and a contemporary songwriter.

4pm : Paul Anderson

Acclaimed in the fiddle tradition of Scotland, Paul Anderson is an accomplished performer and a prolific composer of some repute. During his competitive career, Paul won most of the traditional fiddle championships in Scotland and in 1995 won Scotland's premier fiddling event, the Glenfiddich Scottish Fiddle Championship. An acclaimed pupil of Douglas Lawrence, Paul is a proponent of the North East style of playing and has played all over the world including for the Queen.

5PM : FINAL STRAMASH

Your chance to play with our performers in one of the largest sessions in the UK.



Paul Anderson by Glen McClure

Angus Grant Jr
by Ros Gasson



Gillian Frame
& Findlay Napier

Rowan Leslie & Graeme Armstrong



WORKSHOPS

WORKSHOP SERIES (SH)

Workshops should be booked in advance

Places are allocated on a first-come first-served basis, and only two workshops may be booked initially. Any spare places will be made available from 9.30am on the day.

SATURDAY MORNING workshops

A1 : Orcadian tunes :

Douglas Montgomery & Gavin Firth

10 – 11.30am Workshop Room 1 (advanced)

Members of the Chair, Douglas Montgomery and Gavin Firth, will teach this workshop for advanced players. Expect to learn specialised playing techniques and tunes from Orkney.

A2 : Mixed Instrument :

Brian Cromarty, Erik Laughton, Billy Peace

10 – 11.30am Workshop Room 2 (all levels)

Orkney musicians Brian Cromarty (songs/guitar/mandola) and Erik Laughton (percussion) will join Billy Peace (accordion/piano) to teach this workshop for mixed instruments. Brian and Erik have plenty of experience playing in different bands including the well-known band, The Chair.

Casey Driessen
by Sandlin Gaither



Douglas Montgomery
by Leila Angus

SATURDAY AFTERNOON workshops

A3 : McCusker's Tunes : John McCusker

12 - 1.30pm Workshop Room 1 (intermediate / advanced)

John McCusker will teach a few of his compositions and go into the tunes in depth, exploring ornamentation & arrangements of the melodies. John will also talk about his experience of recording and touring the world for the last 25 years.

A4 : Orcadian tunes :

Andrew Gifford & Fionn McArthur

12 - 1.30pm Workshop Room 2 (beginner)

Come and learn some tunes from Orkney from two talented musicians. Andrew Gifford grew up in Orkney and now plays with Shetland's Fiddler's Bid. Fionn McArthur formerly played in the Orcadian band, The Chair.

A5 : Melody, Rhythm & Chords :

Casey Driessen

2 - 3.30pm Workshop Room 2 (beginner / intermediate)

This workshop presented by American Casey Driessen will focus on the three essential elements that make up a tune: melody, groove and harmony. Come and learn an American tune, options for rhythmic accompaniment, and last but certainly not least, the chord changes in double stops.

A6 : Lessons in Bowing : Douglas Lawrence

4 - 5.30pm Workshop Room 1 (advanced)

Join North East Scottish fiddler Douglas Lawrence as he looks at various bowing techniques used in strathspeys and marches plus many other things. Douglas teaches regularly at the Glasgow Fiddle Workshop and Falkirk Fiddle Workshop.

SUNDAY MORNING workshops

Workshops should be booked in advance

Please note that in the interests of participants, spectators are not allowed into workshops.

B1 : Learning How to Play by Ear : Angus Grant Jr.

10 – 11.30am Workshop Room 1 (beginner / intermediate)

A member of Shooglenifty, Angus Grant Jr. has a long history of teaching at Fèis events in various places around the country. This workshop will consist of learning how to play Scottish tunes by ear.

B2 : Fiddle Music of Peter Milne : Paul Anderson

10 – 11.30am Workshop Room 2 (intermediate / advanced)

Paul Anderson, a tutor whose pupils regularly win fiddle championships all over Scotland, will teach on the fiddle music of Peter Milne, the Tarland Minstrel. Milne was described by his pupil, James Scott Skinner as “a genius” and “possibly the finest traditional musician in the world”.

SUNDAY AFTERNOON workshops

B3 : Arran Tunes : Gillian Frame

12 – 1.30pm Workshop Room 1 (intermediate / advanced)

Gillian Frame is currently a peripatetic teacher for North Ayrshire Council and previously taught weekly lessons in Lomond School in Helensburgh for over ten years. Gillian will teach a workshop which will focus on tradition music from the Isle of Arran.

B4 : Step Dance : Sophie Stephenson

12 – 1.30pm Workshop Room 2 (all levels)

Hailing from Fort Augustus in the Highlands, Sophie follows in the steps of a revival of percussive step dancing in Scotland and has performed and collaborated with musicians and dancers internationally. Sophie will teach strathspey, reel and jig steps to get you dancing in no time.

B5 : Improvisation & Solo Ideas : Casey Driessen

2 – 3.30pm Workshop Room 1 (advanced)

This workshop will focus on skills and thought patterns useful for improvisation such as chord theory, motivic development and “telling a story.” We’ll learn scale and chordal exercises and apply our new improv thoughts to a harmonic & melodic structure.

B6 : Shetland Tunes : Ross Couper

2 – 3.30pm Workshop Room 2 (beginner / intermediate)

Hailing from an incredibly musical family in the Shetland Islands, Ross Couper is currently the fiddle player in the mighty Peatbog Faeries. Ross will pass on some musical heritage by teaching some tunes from Shetland.

SAT & SUN slow sessions



10am - 5pm (Summerhall Basement)

Free with a day ticket or Supersaver

A hugely popular feature of our festival, these sessions, led by experienced tutors from the Glasgow Fiddle Workshop, are for you if you love to play, feel the formal workshops might be too hard for you, and that the people in the regular sessions just go too fast! Many thanks to the tutors for their help!

Angus Grant Jr



Sophie Stephenson
by Ruth O' Sullivan



Gillian Frame
by Believe



Ross Couper

FRI & SAT AT A GLANCE

recitals / concert

ceilidh

workshops

sessions

talks

free events

youth workshops

FRI 21	SH Workshop Rm 1	SH Workshop Rm 2	SH Workshop Rm 3	SH Cafe / Basement	SH Anatomy	SH Dissection	SH Main Hall	QH Main Room
7 pm								
8 pm							Ceilidh 7.30 - 11 pm	Concert 7.30 - 10pm
9 pm								
10 pm				Session: SH Cafe 10pm - 1am				
11 pm						Festival Club 11pm - 1am		
12 am								
SAT 22	SH Workshop Rm 1	SH Workshop Rm 2	SH Workshop Rm 3	SH Cafe / Base	SH Anatomy	SH Dissection	SH Main Hall	QH Main Room
10 am	A1 Orkney (adv.) Douglas & Gavin 10 - 11.30 am	A2 Mixed Instrum. Erick & Billy 10 - 11.30 am	Y1 Orkney (adv.) Louise & Kenny 10 - 11.30 am	Slow Session: Basemenet 10 am - 5 pm		Session & Stalls 10 am - 5 pm		
11 am					10.30 Fiddle Walk Outdoors			
12 pm	A3 John McClusker 12 - 1.30 pm	A4 Orkney (beg.) Andrew & Fionn 12 - 1.30 pm	Y2 Orkney (beg.) Jeana & Catriona 12 - 1.30 pm		12.30 Meet The Chairmen		12 noon Douglas Lawrence	
1 pm				1 - 2 Try Fiddle (courtyard gallery)	1.30 S. Burnett Fiddle mainten'ce		1 pm Ryan Young	
2 pm	Y3 Mixed Instrum. Iain Fraser 2 - 3.30 pm	A5 Melody, Rhythm Casey Driessen 2 - 3.30 pm				2.30 Dr. Watkin Fiddle & Health		2 pm Graham MacKenzie
3 pm							3 pm Small Hall Band	
4 pm	A6 Bowing Douglas Lawrence 4 - 5.30 pm						4 pm Eilidh & Mark	
5 pm						Open Stage 5 - 6.30 pm		
6 pm								
7 pm								
8 pm							Ceilidh 7.30 - 11 pm	Concert 7.30 - 10 pm
9 pm								
10 pm				Session: SH Cafe 10pm - 1am				
11 pm						Festival Club 11 pm - 1 am		
12 am								

recitals / concert ceilidh workshops sessions talks free events youth workshops

SUN 23	SH Workshop Rm 1	SH Workshop Rm 2	SH Workshop Rm 3	SH Cafe / Basement	SH Anatomy	SH Dissection	SH Main Hall	QH Main Room
10 am	B1 Learn By Ear Angus Grant Jr. 10 - 11.30 am	B2 Peter Milne Paul Anderson 10 - 11.30 am	Y4 American Tunes Casey Driessen 10 - 11.30 am	Slow Session: Basement 10 am - 5 pm		Session & Stalls 10 am - 5 pm		
11 am								
12 pm	B3 Arran Tunes Gillian Frame 12 - 1.30 pm	B4 Step Dance Sophie Stephenson 12 - 1.30 pm	Y5 West Highland Eilidh Steel 12 - 1.30 pm	1 - 2 Try Fiddle (courtyard gallery)	12.30 A Hardie Hardie Press		12 noon The Reverie Band	
1 pm								
2 pm	B5 Improv & Solo Casey Driessen 2 - 3.30 pm	B6 Shetland Tunes Ross Couper 2 - 3.30 pm	Y6 Round the World Graham Mackenzie 2 - 3.30 pm	3 - 4 Try Gaelic (courtyard gallery)	1.30 S McKerrrell Scotland, musically		1 pm Mhairi Marwick	
3 pm								
4 pm					2.30 R Gibson Gow's Legacy		2 pm Rowan Leslie	
5 pm					3.30 Musicians' Union		3 pm Gillian & Findlay	
6 pm							4 pm Paul Anderson	
7 pm							5 pm Final Stramash	
8 pm								Concert 7- 9.30 pm
9 pm								

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Year of the Tree celebrations)



Summerhall Anatomy Lecture Theatre

Listen to, question and tap into the expertise of those who know! Entrance with a Day Ticket or a Supersaver

Talking Fiddles SATURDAY (SH)

10:30am : Outdoor Event : Fiddle Walk (Pete Clark)

Delve into the fiddle history of old Edinburgh with fiddler Pete Clark. Over two centuries ago, many names in Scottish fiddling including Nathaniel Gow, Robert Mackintosh and Alexander McGlashan made their homes and livelihoods in the city. The walk takes in Canongate and Greyfriars' Churchyards and ends with a tune and a pint at Sandy Bell's.

12.30pm : Douglas Montgomery, Brian Cromarty, Kenny Ritch : Meet the Chairmen

Three members of the *Chair*, Orkney musicians Douglas, Brian and Kenny will regale with tales of their experiences and adventures in the band. Their different perspectives will be entertaining for musicians and non-musicians alike.

1.30pm : Steve Burnett : Fiddle Maintenance

Fife-born Stuart plays fiddle and concertina with the Maker of the Sherlock violin, The Inveresk Fiddle and most recently The Wilfred Owen Violin, Scottish instrument maker Steve Burnett builds his violins, violas and cellos in the old Italian/Scottish spirit. Steve will share his views on tonal production, set up, and give advice on buying a fiddle.

2.30pm : Sara Watkin : Fiddle Playing & Your Health

Dr. Sara Watkin was Honorary Physician for the British Association of Performing Arts Medicine. She now runs a clinic for injured performing artists at Out of the Blue, Edinburgh. Sara will explain pain, then gallop through the physiological, psychological and biomechanical challenges of fiddle playing. Bring your fiddle, as she will have a short workshop that teaches players how to mobilise and generally condition both body and mind.

Talking Fiddles SUNDAY (SH)

12.30pm : Alastair Hardie : 30th Anniversary of The Hardie Press

Established in 1984, The Hardie Press promotes Scottish music in print. The Scots fiddle tradition is at the heart of the catalogue embracing such classic collections as Fiddle Music of Scotland and Caledonian Companion. The vocal and instrumental music of 18th century Scotland is also represented by the series of Saltire Scottish Song Books.

1.30pm : Simon McKerrell : Who Understands Scotland Musically?

A lecturer at Newcastle University, Simon McKerrell presents the results of a survey undertaken for the AHRC project, Understanding Scotland Musically. The survey examined who participates in Scottish traditional music as well as the respondents' definitions of Scottish traditional music, its relationship to independence and conditions surrounding performances, with some surprising results.

2.30pm : Ronnie Gibson : Niel Gow's Legacy: Re-Evaluating the History of Scottish Fiddle Music

Join Ronnie Gibson, PhD researcher in Music at the University of Aberdeen, on an exploration of some forgotten corners in the history of Scottish fiddle music. Taking the legendary fiddle player, Niel Gow, as a point of departure, this talk will reconsider the course of the music from his time to ours.

3.30pm : Musicians' Union

The Musicians' Union is a globally respected organisation which represents over 30,000 musicians from all sectors of the music industry. The MU offers specialist advice and support in all aspects of the professional musicians' career and campaigns on behalf of its members on a wider platform on a range of key issues affecting the working musician.

TALKING FIDDLES

Pete
Clark



Steve Burnett by
Cristina Cano



Ronnie Gibson



Alastair Hardie



Sara Watkin



Simon McKerrell



GFW

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later this year - or check out previous tours & CDs on our website.

List your event or festival on our website or in
our popular annual Event Calendar. Listings or
advertisements for the 2015 print version
should be with us by 30 November 2014 -
web entries can be updated at any time.



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Show your Festival ticket or performer's pass for a discount on your food bill at these supporting venues:

Abbey Bar, 65 South Clerk St: **10%.**

The Reverie, 1 Newington Road: **10%.**

Edinburgh Coffee Cake, 18 South Clerk St: **15%.**

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Celadon Thai, 49-51 Causewayside: **10%.**

The Wee Boulangerie, 67 Clerk Street: **10%.**
Play a tune for a free coffee.

See www.scotsfiddlefestival.com for more restaurant supporters and discounts.

Summerhall's bar and café will also be open over the weekend.

Eilidh Munro



We hope Summerhall will be a place to network, relax, listen, and browse. The café and pub/restaurant is open during the day, and stalls will be in the Dissection Room for instruments, music, jewelry, and much more.

Free Events SATURDAY (SH)

10am - 5pm : Session (Dissection Room)

Tunes! Come and play with other musicians from the festival. We'll give you a place to play to your heart's content.

1 - 2pm : Try Fiddle with Isla Ferguson (Courtyard Gallery)

Pick up the fiddle for the first time and try some simple techniques and notes. Isla has a lot of experience and patience helping new students to begin their journey on the fiddle and enjoys making the instrument accessible to all.

5 - 6.30pm : Open Stage for Everyone with Mark Neal

(Dissection Room)

This is your chance to play in a prestigious professional setting with a live audience. If you're interested, email Mark at mark@soniclodge.co.uk as spaces fill up quickly. If you want to listen, just come along!

Free Events SUNDAY (SH)

10am - 5pm : Session (Dissection Room)

More tunes!

1 - 2pm : Try Fiddle with Isla Ferguson (Courtyard Gallery)

Another opportunity to try the fiddle for the first time. See above.

3-4pm : Try Gaelic (Courtyard Gallery)

Eilidh Munro learned Gaelic from the age of three at Gaelic nursery and was educated through the medium of Gaelic at school in Bishopbriggs. Now in her fourth year studying Celtic Studies, she is continuing to develop her Gaelic. Eilidh is a well known Gaelic singer and clàrsach player and last year won the An Comunn Gàidhealach Gold Medal for Ladies Solo Singing at the National Mod. Learn some basic Gaelic phrases and maybe even an easy song!

FREE
EVENTS

Isla Ferguson by Ros Gasson



Mark Neal



Fiddle Festival Stramash by
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YOUTH WORKSHOPS

YOUTH WORKSHOPS (SH)

Events for young people (P3 or above).

Workshops should be booked in advance. Places are allocated on a first-come first-served basis. Any spare places will be made available from 9.30am on the day.

SATURDAY workshops

Y1 : Orcadian Tunes :

Louise Bichan & Kenny Ritch

10 – 11.30am Workshop Room 3 (advanced)

Come and learn new tunes from some talented musicians. A member of FARA, Louise Bichan will join with Kenny Ritch from The Chair to teach tunes from Orkney to advanced players.

Y2 : Orcadian Tunes :

Jeana Leslie & Catriona Price

12 – 1.30pm Workshop Room 3 (beginner)

Come and learn some tunes from Orkney from Jeana Leslie and Catriona Price who play together in the band, FARA.

Y3 : Mixed Instrument : Iain Fraser

2 – 3.30pm Workshop Room 1 (all levels)

Fiddler Iain Fraser taught at the Royal Conservatoire of Scotland between 1995 and 2005 and is now Music Director at the Merlin Traditional Music Academy in Melrose, Scotland. He loves tutoring groups and making music a fun, social experience that everyone can join in. Open to all instruments.

SUNDAY Workshops

Y4 : American Fiddle Tunes : Casey Driessen

10 – 11.30am Workshop Room 3 (all levels)

Casey Driessen will introduce some standard early repertoire American fiddle music, along with bowing patterns and ways to keep rhythm when one is not playing melody. Expect an entertaining workshop.

Y5 : West Highland Fiddle : Eilidh Steel

12 – 1.30pm Workshop Room 3 (intermediate / advanced)

Respected fiddler and tunesmith, Eilidh Steel is in great demand as a performer, composer, session musician and tutor. This workshop will focus on the stylistic characteristics of West Highland style playing, adding grace notes and developing a piping/Gaelic influenced sound.

Y6 : Fiddling Around the World : Graham MacKenzie

2 – 3.30pm Workshop Room 3 (intermediate / advanced)

From a young age, Graham MacKenzie has had an interest in different styles of traditional fiddle music. Graham will teach a selection of traditional tunes from three of the most important fiddling parts of the world: Scotland, Ireland and Cape Breton. The workshop will also focus on the stylistic differences of these three areas.

Casey Driessen



Eilidh Steel by Mark Neal



Iain Fraser



Graham Mackenzie



FiddleOn magazine

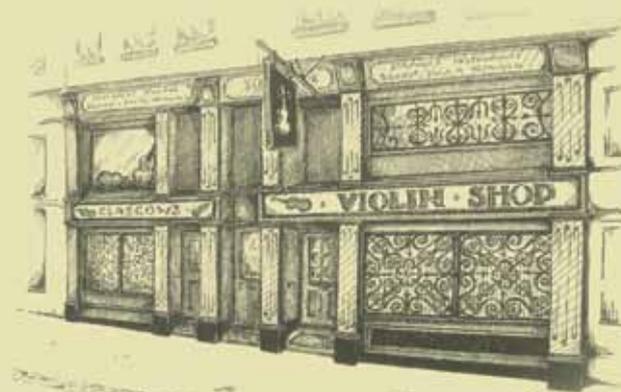
With
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FiddleOn is the UK's only magazine dedicated to you, the fiddle player. It is packed with fiddle-related stuff including interviews, features, tips on technique, news and reviews as well as details of workshops. **FiddleOn** is published three times a year and is delivered straight to your door. To subscribe, just visit: www.fiddleon.co.uk



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TICKETS & BOOKING

Ticket	Cost	Access to...
Supersaver <i>Bargain Ticket</i>	£48/£38 <i>saves £12/£10</i>	Fri & Sat Concerts, Festival Club & day tickets <i>NOT workshops or ceilidhs</i>
Friday Concert <i>Under 16s £8 with adult</i>	£18/£15	Friday Evening Concert
Friday Ceilidh	£9/£7	Ceilidh
Friday Festival Club	£4	Festival Club
Saturday Day Ticket <i>Under 12s free with adult</i>	£12/£9	Recitals and Talks <i>Workshops to be purchased separately</i>
Workshop (Youth & Adult)	£8 <i>(£5 with a day ticket)</i>	<i>To book a £5 workshop, you must hold a Supersaver or day ticket for that day</i>
Saturday Concert <i>Under 16s £8 with adult</i>	£18/£15	Saturday Evening Concert
Saturday Ceilidh	£9/£7	Ceilidh
Saturday Festival Club	£4	Festival Club
Sunday Day Ticket <i>Under 12s free with adult</i>	£12/£9	Recitals and Talks <i>Workshops to be purchased separately</i>
Sunday Concert <i>Under 16s £8 with adult</i>	£18/£15	Sunday Evening Concert

Concessions: are provided for unwaged people (unemployed/student/OAP/children). Accompanied children under 12 are entitled to a free day ticket.

Bargain tickets are also available in the form of discounted concert tickets for under 16s with an adult, and Supersavers (2 day tickets, Friday & Saturday concerts and Friday & Saturday festival club) which will save you £12/£10.

Book at the Queen's Hall Box Office:

By phone: 0131 668 2019

(until 5pm, except on concert evenings when phone lines are open until one hour before the show.)

Online: www.thequeenshall.net

In person: 85 - 89 Clerk Street

Edinburgh EH8 9JG

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